



Recordings at Risk

Applicant Q&A Webinar

March 6, 2024

Welcome! We're glad you're here.

There is no audio at the moment. Feel free to introduce yourself in the chat box. 🙋



Council on
Library and
Information
Resources

We'll begin the webinar at 2pm ET.



RAR
Recordings at Risk

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Applicant Q&A Webinar

March 6, 2024

Sharon Burney | Alyson Pope

Program Officers

Jada Wright-Greene | Jane Larson

Program Associates

Our Platform

- Click 'CC Live Transcript ' to turn on captions
- All attendees are muted
- Set chat to "All panelists and attendees"
- Submit questions any time through "Q&A"
- Upvote questions that may be similar to your own
- *Recording in progress*



Answering your questions

The CLIR Grants Team



Louisa Kwasigroch



Sharon Burney



Alyson Pope

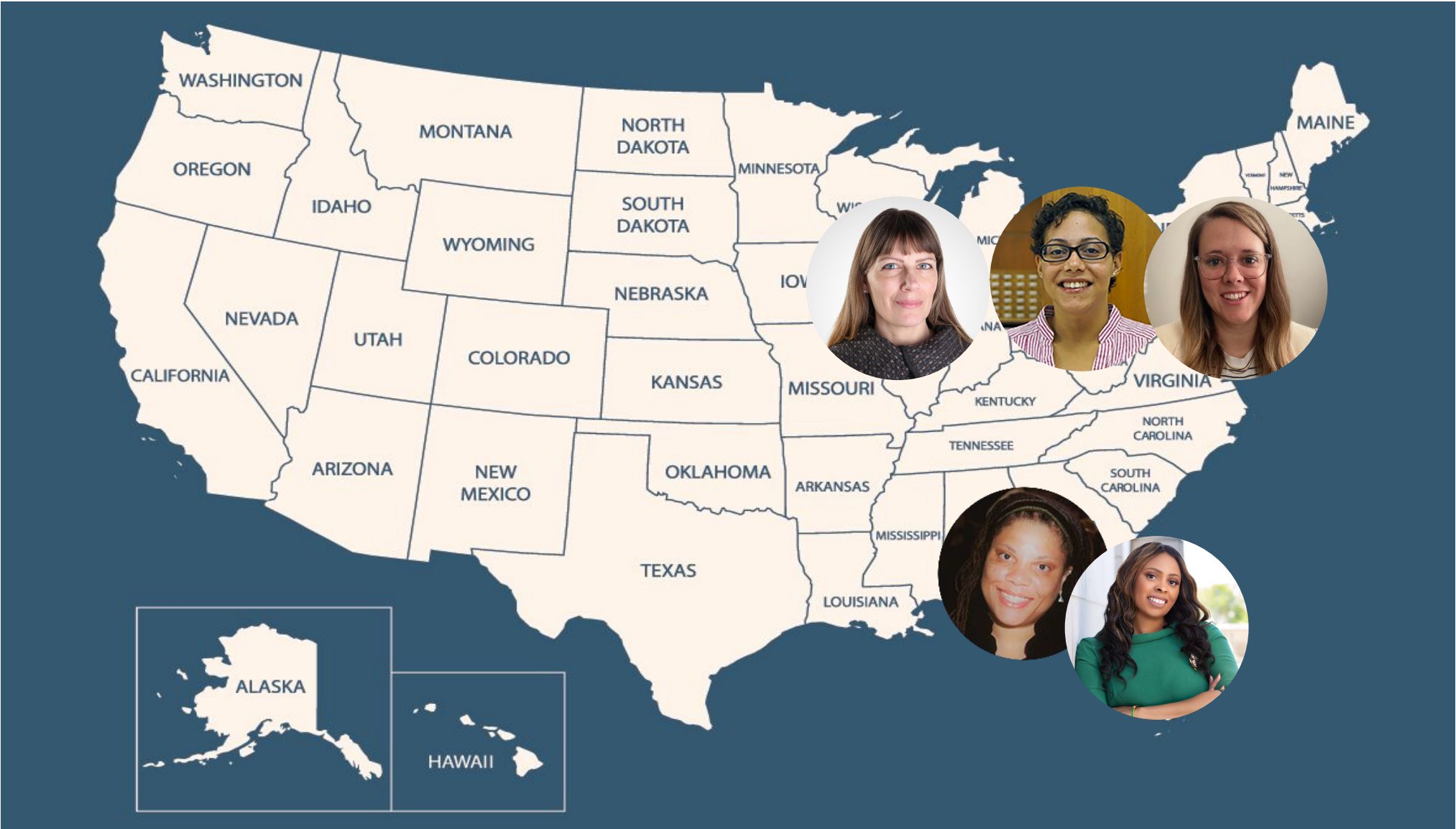


Jane Larson



Jada Wright-Greene

Staff Distribution



Kaskaskia
Kickapoo
Mascogo
Miccosukee
Myaamia
ᏍᏌᏍᏌ ᏊᏚᏚ ᏋᏋᏋ ᏆᏏᏏᏏ(Osage)
Peoria
Potawatomi
Seminole
Shawandasse-Tula
Timucula

Visit Native-Land.ca to learn about Indigenous Lands where you live.

Eligibility of Materials

Eligible

- Film (8mm, 16mm, 35 mm, etc.)
- Audio cassettes
- VHS
- Shellac/lacquer/vinyl discs
- Aluminum discs
- Betacam
- Betamax
- Digital Audio Tape (DAT)
- MiniDV
- Open reel audio tape
- Super 8 film
- U-Matic
- Wax cylinder
- Wire recording
- Dictabelts
- Silent films
- 1" videotape

Caution

- CDs
- DVDs

Ineligible

- Digital file migration
- Still images

Section 5: Rights, Ethics, and Re-Use

- Rights, embargoes, ethical/legal considerations?
- Personally Identifiable Information?
- Culturally-sensitive material?

All parties to this proposal understand that as a condition of acceptance of any Recordings at Risk award from CLIR, all metadata created in the course of funded project activities must be dedicated to the public domain under a [CCO Creative Commons license](#). Exceptions to this requirement will be made for culturally sensitive metadata.

Confirm

All parties to this proposal understand that as a condition of acceptance of any Recordings at Risk award from CLIR, recipient institutions must not claim additional rights or impose additional access fees or restrictions to the digital files created through the project, beyond those already required by law or existing agreements. Exceptions may be made for those materials in the public domain without the express wishes of local, traditional, and indigenous source communities.

Confirm



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Thank you!

Applications due April 17

✉ recordingsatrisk@clir.org

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