CLIR SAHC Evaluation - Webinar 1

Thank you!

We hope that you enjoyedWhere to begin: Basics of project planning for GLAM organizations, the first webinar in the CLIR Strategies for Advancing Hidden Collections (SAHC) series. We appreciate your willingness to complete this brief evaluation so we can continue developing relevant content for the GLAM community. Your responses will also help us provide reporting to The Andrew W. Mellon Foundation whose generous support has made this series possible. At the end of the evaluation, you will have the opportunity to generate an electronic Certificate of Completion should you desire.

1. I viewed this webinar

◯ Live

◯ Via recording

Webinar Content

* 2. How would you rate the webinar overall? (5 most helpful; 1 least helpful)

5	4	3	2	1
○	○	○	○	○

* 3. How would you rate your understanding of the webinar topic with one (1) being no understanding of the topic and five (5) being an expert level of understanding of the topic?

	1	2	3	4	5
Before the webinar	○	○	○	○	○
After the webinar	○	○	○	○	○

* 4. Please evaluate the following:

	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree	N/A
Presenter was knowledgeable	○	○	○	○	○	○
Webinar content was good	○	○	○	○	○	○
Webinar description was accurate	○	○	○	○	○	○
Webinar topic was timely	○	○	○	○	○	○
I can apply what I learned to my work	○	○	○	○	○	○

5. Enter any additional comments here.

Strategies for Advancing Hidden Collections

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Viewing experience

* 6. How did you view the webinar?

◯ As an individual.

◯ With a group. Please indicate your best estimate for the size of your group.

[   ]

* 7. Please evaluate the following:

	Excellent	Good	Average	Fair	Poor	N/A
Webinar software (Adobe Connect): ease of use	◯	◯	◯	◯	◯	◯
Quality of the viewing experience	◯	◯	◯	◯	◯	◯
Quality of the listening experience	◯	◯	◯	◯	◯	◯
Quality of slides/handouts	◯	◯	◯	◯	◯	◯
Presenter's use of technology to create an engaging experience	◯	◯	◯	◯	◯	◯

8. Enter any additional comments here.

[   ]

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Future webinars

9. CLIR is investigating the possibility of continued development of educational content for the GLAM community. Please share suggestions for relevant topics that CLIR might develop into future webinar series or stand alone educational opportunities.

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[                                    ]
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10. Please share any additional comments you may have.

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[                                    ]
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Demographic Information

The CLIR SAHC webinar series is generously sponsored through funding from the Andrew W. Mellon Foundation. In order to better understand the audience we are serving through this educational series, please respond to the following demographic information to the best of your ability.

11. Have you worked at an institution that received a CLIR Cataloging Hidden Collections and Archives grant?

◯ Yes

◯ No

12. Please indicate your current employment status.

◯ Full-time

◯ Part-time

◯ Student (Please skip to question 20.)

◯ Currently between positions (Please skip to question 20.)

◯ Other (please specify)

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[                                        ]
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13. What type of institution best describes where you work?

◯ Gallery

◯ Library

◯ Archive

◯ Museum

◯ Other (please specify)

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[                                        ]
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14. What would be the best descriptor for your institution or parent institution?

○ Academic

○ Government

○ Public

○ Historical Society

○ Garden

○ Non-Profit

○ Other (please specify)

[   ]

15. What is the annual budget for collections in your institution (excluding staffing)?

○ $0-$25,000

○ $25,001-$50,000

○ $50,001-$100,000

○ More than $100,000

○ I am unsure

16. How many paid staff are dedicated to your collections? (please answer in terms of Full Time Employees or FTE)

○ 0-1

○ 2-5

○ 6-20

○ 21-40

○ 41 or more

○ I am unsure

17. Do you currently allow volunteers to assist with cataloging and processing activities?

○ Yes

○ No

18. If your collections are part of a greater organization (e.g., a library at a university or a library in a museum), how many total FTE work in the larger institution?

◯ 0-20

◯ 20-50

◯ 50-100

◯ 100 or more

◯ I am unsure

◯ My collection is not part of a larger organization

19. What types of materials do you currently hold in your collection? (Select all that apply.)

☐ Book

☐ Text (printed or digital text-based records of any kind)

☐ Manuscripts (handwritten documents of any kind)

☐ Ephemera (of any kind)

☐ Image (photographs, photonegatives, slides, digital images, etc.)

☐ Audio (any audio format, analog or digital)

☐ Architectural or engineering drawings

☐ Maps

☐ Artifacts

☐ Artworks

☐ Specimens

☐ Datasets (analog or digital)

☐ Other (please specify)

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20. Is there any additional demographic information or clarification that you feel would be helpful for CLIR to understand?

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Follow up contact

This survey is anonymous; however, if you would be willing to be contacted in 3-6 months for possible follow-up concerning the value of the webinar, please provide your name and email address below.

21. Contact Information

Name

Email Address

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Thank you!

Thank you for participating in CLIR's Strategies for Advancing Hidden Collections (SAHC). After you complete this survey, you will be brought to a Google Form in order to generate a Certificate of Completion for this webinar. If you have any questions or concerns, contact information will also be availabe on that page to contact CLIR staff.