

Participants

<p>Henry Becton Former President, WGBH, and Vice Chair, WGBH Board of Trustees</p>	<p>Henry Becton served as President of WGBH for over two decades of growth into a major cultural institution, overseeing the development of many flagship television and radio programs: American Experience, Antiques Roadshow, Curious George, Masterpiece Theatre, Frontline, This Old House, The New Yankee Workshop, NOVA, The Victory Garden, Simply Ming, as well as radio's The World and Sound & Spirit. Since stepping down in 2007 he has been Vice Chairman of its Board. He holds degrees from Harvard and Yale universities.</p>
<p>Nancy Cable (calling in) President, Arthur Vining Davis Foundations</p>	<p>Since 2012, Nancy J. Cable has been President of the Arthur Vining Davis Foundations, which are dedicated supporting higher education, theological education, and secondary education. Her work there has been both national and international; as a Fulbright Specialist; she traveled to China to work with a team of scholars on developing liberal arts education there. Before joining the foundations, Cable was vice president (and briefly interim president) of Bates College, following a career in higher education. She holds degrees from Marietta College, the University of Vermont, and the University of Virginia.</p>
<p>Karen Cariani Senior Director, WGBH Media Library and Archives</p>	<p>Karen Cariani is the Senior Director of the WGBH Media Library and Archives (MLA) and Project Director for the American Archive of Public Broadcasting (AAPB). Karen has 20 plus years of television production and project management experience and is a long-time leader of national collaborations related to archival technologies and digital media preservation. She was co-chair of the AMIA Local Television Task Force, Project Director of the NHPRC-funded guidebook "Local Television: A Guide To Saving Our Heritage," and co-chair of the AMIA Copyright and AMIA Open Source Committees. She is active in the archive community and professional organizations and passionate about the use of media archives and digital library collections for learning and education, but has a particular affinity for science.</p>
<p>Elizabeth Christopherson President, Rita Allen Foundation</p>	<p>Elizabeth Good Christopherson is President and CEO of the Rita Allen Foundation, which supports transformative solutions to significant problems by investing in the early stages of pioneering work in biomedical science, civic literacy and engagement. Her work is inspiring the Foundation to invest in new approaches to science communication and engagement as part of its effort to bolster an informed and engaged public. She recently was a judge for the MacArthur Foundation's 100&Change initiative. Prior to her current role, Ms. Christopherson served as Executive Director of New Jersey's public broadcasting network, NJN. A graduate of Wellesley College, Ms. Christopherson has served on</p>

	<p>many regional and national boards. She is the recipient of five honorary degrees and numerous awards for public service.</p>
<p>Rachel Curtis Digital Conversion Specialist, Library of Congress</p>	<p>Rachel Curtis is a digital project specialist at the Library of Congress and serves as the Project Coordinator for the American Archive of Public Broadcasting. In this capacity, she manages the ingestion of preservation files and associated metadata into the Library’s archive, works with WGBH on policy and strategy, and coordinates Library staff on AAPB activities. Previously, she worked at the Harley-Davidson Corporate Archives, managing digitization projects for their audiovisual material. She holds a Master’s degree in Library and Information Science from the University of Wisconsin-Milwaukee.</p>
<p>Michael Davies Chairman, Endeavour Partners</p>	<p>Michael Davies is the Founder and Chairman of Endeavour Partners, a Senior Lecturer at Massachusetts Institute of Technology, and he runs the New Technology Ventures Program at London Business School. He brings expertise in technology and business ecosystems, competition and collaboration, and the management of innovation. Prior to founding Endeavour Partners, Michael held executive and strategic advisory roles with leading firms including Boston Consulting Group, BellSouth International, Braxton Associates, GeoPartners Research and Mars Electronics. He has also been an entrepreneur, including pioneering the first global system for a mobile communication business outside Europe and the first personal digital assistant with digital connectivity (a predecessor to the modern smartphone). Michael is involved in promoting technology in his community through roles such as Board member of Cambridge's Kendall Square Association, Chair of the Mobile Cluster of the Massachusetts Technology Leadership Council, Mentor for the MassChallenge Competition, and Strategic Advisor to WGBH. He holds degrees from London Business School, the University of Cambridge, and the University of Durham.</p>
<p>Casey Davis Kaufmann Associate Director, WGBH Media Library and Archives</p>	<p>Casey Davis Kaufmann is Associate Director of the WGBH Media Library and Archives and WGBH’s Project Manager for the American Archive of Public Broadcasting. Casey manages AAPB staff and grant projects at WGBH, and she oversees the AAPB website, collection access, participant outreach, acquisitions, vendor relations and digitization projects. She also assists with fundraising and sustainability planning. Prior to joining the AAPB team, Casey worked for PBS’ flagship history documentary series American Experience.</p>
<p>Tim Durkin Director, Pew Charitable Trusts</p>	<p>Tim Durkin is a Senior Officer in The Pew Charitable Trusts' Philadelphia Program, where he coordinates the program’s operations and cross-cutting initiatives, and works with an array of partners to identify and support local civic initiatives that can have a significant, positive impact on the Philadelphia region. He has managed Pew’s investments in a variety of projects including the extension of the Schuylkill River Trail, the</p>

	<p>redevelopment of Independence Mall and the transformation of public spaces along the Benjamin Franklin Parkway. From 2003-2013, he helped coordinate Pew’s investments in the Pew Research Center, and has managed a portfolio of Pew’s journalism and media grants. Tim joined Pew in 2001 as an Associate in the Public Policy Program. Before coming to Pew, he served as a Senior Consultant with Booz-Allen & Hamilton, where he worked closely with a government environmental client providing policy and legislative analysis, strategic communications and program evaluation assistance. He holds degrees in urban studies and sociology and government administration from the University of Pennsylvania.</p>
<p>Alan Gevinson AAPB Project Director, Library of Congress</p>	<p>Alan Gevinson, Special Assistant to the Chief of the National Audio-Visual Conservation Center at the Library of Congress, is the Library’s project director for the American Archive of Public Broadcasting. He has taught in George Mason University’s graduate program in history, and has been a research associate at GMU’s Roy Rosenzweig Center for History and New Media. He coauthored <i>The Library of Congress National Recording Preservation Plan; Library of Congress Motion Pictures, Broadcasting, Recorded Sound: An Illustrated Guide</i>; and <i>U.S. History Matters: A Student Guide to History Online</i>. He curated the Library of Congress exhibitions “Hope for America: Performers, Politics & Pop Culture”; “Food for Thought: Presidents, Prime Ministers, and Other National Press Club Luncheon Speakers, 1954-1989”; and “Russian Influences in Music and Dance in America”; and was the media curator of “The Civil Rights Act of 1964: A Long Struggle for Freedom.” He was the associate editor of the American Film Institute’s <i>Catalog of Feature Films</i> project, the field’s definitive filmographic reference work, and project director and editor of <i>Within Our Gates: Ethnicity in American Feature Films, 1911-1960</i>.</p>
<p>Charles Henry President, CLIR</p>	<p>Charles J. Henry is president of the Council on Library and Information Resources, where he oversees and provides strategy for the organization’s mission. He serves on the advisory board of Stanford University Libraries, is a trustee of Tan Tao University in Vietnam, and is a member of the Scientific Board of the Open Access Publishing in the European Network (OAPEN) project. He is a coauthor of <i>Our Cultural Commonwealth: The Report of the American Council of Learned Societies Commission on Cyberinfrastructure for the Humanities and Social Sciences</i> and has published widely on topics relating to the humanities and advanced technology. He has a PhD in comparative literature from Columbia University.</p>
<p>Patricia Hswe Program Officer, The Andrew W. Mellon Foundation</p>	<p>Patricia Hswe is program officer in Scholarly Communications at The Andrew W. Mellon Foundation, where she works on a range of grants and initiatives supporting libraries, archives, museums, universities, presses, and other institutions that further the world’s collective knowledge of the humanities. She is a scholar of Russian literature, experience as an editor</p>

	<p>in a small publishing house, and an extensive background in library services. She previously worked as an associate librarian and co-department head in publishing and curation services at Penn State University Libraries, where she developed a number of scholarly communications initiatives. She was among the first cohort of Council on Library and Information Resources postdoctoral fellows in academic libraries at the University of Illinois at Urbana-Champaign (UIUC), later serving there as a project manager for digital preservation initiatives funded under the Library of Congress's National Digital Information Infrastructure and Preservation Program. She holds degrees from Yale University, Mount Holyoke College, and UIUC.</p>
<p>Sue Kantrowitz Vice President and General Counsel, WGBH</p>	<p>Sue Kantrowitz is responsible for all legal and regulatory matters affecting WGBH, including all aspects of the production contracting process, the negotiation and administration of national collective bargaining agreements with actors, writers, and musicians and for royalty reporting. She also oversees the WGBH Media Archives and Library, which she founded almost 25 years ago. She joined WGBH's legal department in 1981, becoming Director of Legal Affairs in 1984. She was named the organization's first General Counsel in 1986. Kantrowitz came to WGBH from the public relations firm Bozell & Jacobs, where she was an account executive. Prior to that, she was an associate producer at California station KOCE-TV. Kantrowitz holds degrees from Boston College Law School and Boston University. She is a member of the Massachusetts Bar Association.</p>
<p>Louisa Kwasigroch Director of Outreach and Development, CLIR</p>	<p>Louisa Kwasigroch is the director of development and outreach for CLIR and DLF. Louisa's experience spans talent acquisition, marketing, business development, non-profit management, fundraising, and communications. She is a Kodak Portfolio award-winning photographer and part of the Beta Phi Mu International Library & Information Studies Honor Society. Louisa is interested in the information landscape as it fits into higher education and cultural heritage. Her work in higher education and library and information science is dedicated to breaking down barriers via cross-industry collaboration. Louisa holds a MS in Library and Information Science from the University of Illinois at Urbana-Champaign and a BA in photography from Columbia College. She is currently pursuing an MBA from the University of Illinois at Urbana-Champaign.</p>
<p>John Landrigan Senior Foundation Development Officer, WGBH</p>	<p>John Landrigan is Senior Foundation Development Officer at WGBH. He has worked extensively in higher education and academic publishing and holds degrees from Dartmouth College and New York University.</p>
<p>Maura Marx President, Fidelity Foundation</p>	<p>Maura Marx serves as the President of the Fidelity Foundation, a private, nonoperating foundation committed to building capacity in nonprofit organizations. She previously worked as Deputy Director for Library</p>

	<p>Services and Interim Acting Director for the Institute of Museum and Library Services (IMLS). Prior to her work with IMLS, she served as director of the Digital Public Library of America Secretariat at the Berkman Center at Harvard University. She also previously served as executive director of the Open Knowledge Commons, where she worked to catalyze and raise funds for libraries working on collaborative digital library initiatives. She founded the digital library program at the Boston Public Library and was responsible for its dedication to open principles. Her interests are in cultural heritage, collaboration, and the promotion of all types of open knowledge. She holds degrees from the University of Notre Dame, Middlebury College, and Simmons College.</p>
<p>Josh Miller Co-Founder, 3-Play Media</p>	<p>Josh Miller is a co-founder and the chief revenue officer of 3Play Media, which provides closed captioning, transcription, and description services to make video accessible, searchable, and more engaging. 3Play Media has over 2,000 customers across industries, including Harvard, MIT, Oracle, Viacom, NBCUniversal, Stanford, Cisco, the US Department of State, P&G, and more. As CRO, Josh oversees the company’s sales and marketing teams and is responsible for new growth. He frequently speaks on closed captioning, video accessibility, and video search. Josh holds degrees from Brown University and MIT’s Sloan School of Management.</p>
<p>Trevor Muñoz Interim Director, MITH, and Assistant Dean for Digital Humanities Research, University of Maryland</p>	<p>Trevor Muñoz is the Interim Director of the Maryland Institute for Technology (MITH) at the University of Maryland, as well as Assistant Dean for Digital Humanities Research at the University of Maryland Libraries. He works to foster digital projects that involve close collaboration between librarians, archivists, and other digital humanities researchers. As part of this work, he has written, spoken, and consulted about the strategic opportunities and challenges of doing digital humanities work within the institutional and cultural structures of academic research libraries. Muñoz holds degrees from King’s College London and the Graduate School of Library and Information Science at the University of Illinois, Urbana-Champaign.</p>
<p>Jacob Nadal Director of Preservation, Library of Congress</p>	<p>Jacob Nadal was appointed Director for Preservation at the Library of Congress in July 2017. He is responsible for the work of the Directorate’s five Divisions — Binding and Collections Care, Collections Management, Conservation, Reformatting, and Research and Testing — and for working with staff across the Library to provide access to a rich, diverse, and enduring source of knowledge to inform and inspire people in their intellectual and creative endeavors. Before joining the Library of Congress, he served in leadership roles and developed preservation programs for the New York Public Library, UCLA, Indiana University, Brooklyn Historical Society, and the Research Collections and Preservation Consortium (ReCAP).</p>

<p>Trevor Owens Head of Digital Content Management for Library Services, Library of Congress</p>	<p>Trevor Owens, Head of Digital Content Management for Library Services at the Library of Congress, has extensive expertise in libraries and digital preservation. He previously served as Senior Program Officer at the Institute for Museum and Library Services (IMLS) and as Digital Archivist with the National Digital Information Infrastructure and Preservation Program (NDIIPP) in the Office of Strategic Initiatives at the Library of Congress, where he plays a key role in defining national strategy for collecting, preserving, and providing access to digital information. He served as co-chair for the National Digital Stewardship Alliance’s Infrastructure working group and managed the development of Viewshare, a free open-source platform for visualizing and sharing digital collections now used by thousands of librarians, archivists and curators. Before joining the Library of Congress, he worked as the community manager for the Zotero open-source research tool at the Center for History and New Media. He holds degrees from George Mason University and the University of Wisconsin.</p>
<p>Bernard Reilly President, Center for Research Libraries</p>	<p>Bernard F. Reilly is President of the Center for Research Libraries (CRL), an international consortium of academic and independent research libraries, based in Chicago. CRL is the largest and most enduring cooperative preservation enterprise, with holdings of over 5 million volumes and growing digital resources covering all world regions. At CRL Reilly has led several studies and projects focused on the integrity of tangible and digital evidence and documentation. Topics include long-lived digital data repositories, electronic evidence on human rights, and the lifecycle of digital news. Prior to his time at CRL Reilly was Director of Research and Access at the Chicago History Museum, with responsibility for library and archives departments, and for developing and administering the architecture, broadcast, and pictorial collections. From 1987 to 1997 Reilly was Head of the Curatorial Section of the Prints and Photographs Division of the Library of Congress, where he directed curatorial and policy support for the Library’s visual collections and supported early development of the National Digital Library.</p>
<p>Bill Veillette Executive Director, NEDCC</p>	<p>Bill Veillette has been executive director of NEDCC since late 2009. Previously, he was executive director of the New Hampshire Historical Society where he focused on improving the preservation of and access to its collections, and strengthening local historical societies. He is responsible for leading and managing the overall operation of NEDCC. Bill has a particular interest in helping collections-holding institutions develop financial strategies to sustain their online digital content and make the case for their fundamental mission of saving, preserving, and sharing historic and artistic works. He currently serves as a trustee of the New Hampshire Historical Society, an overseer and fellow of the Massachusetts Historical Society and a member of the Chairman’s Circle</p>

	<p>of the Historic New England Council. He holds degrees from Cornell University and Harvard Business School, and has co-authored three books: <i>An Early History of New Concord, N.Y.</i> (1990), <i>Amherst Historical Moments</i> (2004), and <i>Walking Tours of Amherst Village</i> (2010).</p>
<p>Christa Williford Director of Research and Assessment, CLIR</p>	<p>Christa Williford is Director of Research and Assessment at CLIR. She is responsible for designing and implementing documentation and evaluation strategies for CLIR's programs, and for helping others shape and advance new initiatives related to the work of information organizations. She contributes to a number of programs, including CLIR's audio and audiovisual digitization initiative, Recordings at Risk; Digitizing Hidden Special Collections and Archives, the Mellon Fellowships for Dissertation Research in Original Sources, and CLIR's Postdoctoral Fellowship Program.</p>