

User: [REDACTED]

**Council on Library and Information Resources**  
**Recordings at Risk: Application Form**

*Please review the [Application Guidelines](#) for details about the information requested in this proposal. Fields marked with an asterisk are required.*

### Section 1. Project Summary

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Institution/Organization	William Way LGBT Community Center
Project Title	Reformatting of the Tommi Avicolti Mecca cassette tapes on LGBTQ history
Project summary	The material proposed for this project is made up of 119 compact cassette tapes from the Tommi Avicolti Mecca collection, 1967-1992, Ms. Coll. 25, dated 1967 to 1988. This project will contribute to teaching, scholarship, and public discussion about national, regional, and local LGBT history, politics, and culture from the 1950s to the 1980s. The tapes, which are imperilled because of their age, format, and historic storage environment, will be transferred to digital files by the Northeast Document Conservation Center, cataloged in house at the John J. Wilcox, Jr. Archives at the William Way LGBT Community Center, and made public through Collective Access, our Digital Asset Management System.

**What is the size of the request?** Applicants may request as little as \$5,000, or as much as \$25,000, per project.

Amount requested	\$24,650
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**Provide the proposed project length in whole months.**

- Projects must be between 3-12 months in length.
- Projects may begin as early as May 1, 2017 or as late as February 1, 2018.
- All projects must conclude by April 30, 2018.

Project length (months)	8
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**Letter of institutional support** (max. 10MB, .pdf format only)

Provide a letter from a head administrator affirming the institution's support for the project, its readiness to undertake all outreach and preservation activities described in the proposal, and its recognition of the project's fulfillment of the institution's mission and current strategic goals. The letter must reaffirm the specific conditions under which the digital content created through the project will be preserved for the long term and made available for study and re-use, including the institution's commitment to assert no new rights or introduce no restrictions except those already required by law, ethical considerations, and/or existing agreements pertaining to the source materials.

Letter of inst. support

RaR\_supportletter.pdf

**NEDCC letter of support**

To apply for funding in this cycle of the *Recordings at Risk* program, all applicants must include with their proposal written confirmation from the **Northeast Document Conservation Center** (NEDCC) that the project merits NEDCC's high-touch, high-quality technical approach. (Max. 10MB, .pdf format only.)

Information about NEDCC's audio preservation service is available on their website at <https://www.nedcc.org/audio-preservation/about>, and inquiries should be directed to **Bryce Roe**.

NEDCC documentation

**Section 2. Description of Content****Description of materials**

Provide a description of the source materials to be reformatted, including all available information about their provenance; their current arrangement; any descriptions of them in catalogs, databases or finding aids; and their current accessibility for public use (if any). If applicable, provide URLs for any collection descriptions currently available online.

Description

The material proposed for this project is made up of 119 compact cassette tapes from the Tommi Avicolli Mecca collection, 1967-1992, Ms. Coll. 25. The cassettes are dated 1967 to 1988 and were part of a donation of material the Gay and Lesbian Archives of Philadelphia of the Gay Community Center of Philadelphia (now the John J. Wilcox, Jr. Archives, William Way LGBT Community Center) from the Philadelphia activist Tommi Avicolli Mecca, in 1991. Like the rest of the collection, the cassettes were assembled by Avicolli Mecca in one of a number of ways: 1) from Avicolli Mecca's own participation as a member of an organization or as an attendee at an event; 2) from individuals and organizations solicited by him for inclusion in the collection; 3) as part of his work as a journalist for the Philadelphia Gay News and other media outlets. The cassettes are arranged chronologically by date, and in alphabetical order by title for undated items. They are currently housed in two flat Hollinger boxes. Ultimately they will be stored in our Russ Bassett CT48-7-8 Pro-Media Cabinet which we recently received as part of an NEH Preservation Assistance Grant for Smaller Institutions. Brief descriptions have been created from the usually handwritten information on the cassette cases and/or the tapes themselves. This

information is included in the online finding aid for the collection available here:

<http://waygay40.org/s/MsColl25.pdf>

Because of the fragile nature of the tapes, we do not currently allow direct access to them. Thus they have not been played in several years.

### Condition

Describe the current condition and housing of the materials, including the means through which this condition has been assessed. Identify the individual or individuals responsible for this assessment and approximately when the assessment took place. Explain any environmental provisions made for the long-term management of the source materials and the strategy for responding to requests for access to them.

### Condition

For most of their existence, the tapes have been stored in less than ideal environmental conditions. Kept for years in the Philadelphia apartment of the donor, the collection was given to the Center in 1991. Since then they have resided in a series of environmentally unsound spaces. However, thanks to the support of a William Penn Foundation grant administered by the Conservation Center for Art and Historical Artifacts (CCAHA), the Archives is currently undergoing renovations and enlargement of our collections and access space, due to be completed in the next 6-8 months. Following this renovation they will be housed in an appropriate climate-controlled space.

Our collections underwent a Preservation Needs Assessment conducted by Laura Hertz Stanton, (then) director of preservation services of CCAHA on August 17, 2011. This assessment included several specific points about our audiovisual holdings, including:

- The need to identify formats, understand the risks, and assess the condition of materials
- The need to improve storage and housekeeping to protect materials from dirt, dust, and airborne pollutants
- The need to reformat the material for long-term care and preservation
- The need to replace the current plastic shelving for sturdier, industrial strength, steel shelving

The Archives also participated in the Historical Society of Pennsylvania's Hidden Collections Initiative for Pennsylvania Small Archival Collections (HCI-PSAR) and received a complete collections survey conducted by Celia Caust-Ellenbogen and Michael Gubicza, project surveyors, on June 1, 7 and 20, 2012. Among the advice included were the recommendations to improve environmental conditions in the archival storage and exhibit areas; and to replace acidic housing materials and plastic storage furniture with appropriate archival housing and metal furniture.

All of these points have been addressed, or will be addressed through the current renovations underway. Additional information specific to these cassette tapes is included in the NEDCC

recommendation attached.

### Material quantity and type

Enter quantities and types of recordings to be reformatted in the proposed project.

You may add as many different measurement/material types as you like by clicking the green **add** button found below this section, but each individual item should be accounted for in only one category.

#### Materials

Amount of Materials

119

Unit of Measurement

items

Type of Materials

Cassette tape

### Section 3. Scholarly Impact

#### Describe the impact of the proposed project upon scholarship and the public.

Address the importance of the collections to teaching, research, and the creation of new knowledge, art, or experience.

#### Scholarly Value and Significance

This project will contribute to teaching, scholarship, and public discussion about national, regional, and local LGBT history, politics, and culture from the 1950s to the 1980s. The tapes include rare interviews with and recordings of recognized leaders in the national LGBT movement of the 1950s and 1960s, including Clark Polak and Barbara Gittings of Pennsylvania, Virginia Prince of California, Frank Kameny of Washington, D.C. They also include valuable recordings of nationally-recognized leaders in the civil rights movement (Bayard Rustin), the women's movement (Flo Kennedy), and the counterculture (Allen Ginsberg), as well as elected officials from around the country. For the 1970s and 1980s, there are materials that will be of great value to historians and other scholars interested in LGBT elected officials (including Elaine Noble of Massachusetts), lesbian activists, writers, and journalists (including Rita Mae Brown and Barbara Smith of New York), and gay activists, writers, and journalists (including Randy Shilts of California; Kiyoshi Kuromiya of Pennsylvania; and Billy Jones of Washington, D.C.). The gay artists, musicians, and performers who are featured include Miguel Pinero of Puerto Rico and New York; Tom Wilson Weinberg of Massachusetts and Pennsylvania; and Blackberri of Arizona and California. There are also recording of some of the country's leading LGBT studies archivists, historians, librarians, and scholars of the 1970s and 1980s, including Allan Berube of California; Joan Nestle, Jonathan Ned Katz, John D'Emilio, and Esther Newton of New York. One of

the great strengths of this collection and one that will undoubtedly increase its impact is the diversity of the individuals whose stories are captured—the materials include significant content related to people of color, transgender people, and women. Another strength is the diversity of topics covered, which range across activism, politics, arts, culture, psychology, health, AIDS, family, parenting, reproduction, youth, religion, and spirituality.

### Letter(s) of support

Provide at least one, and up to three, letters from experts familiar with the materials' content in support of the project, attesting to the potential impact of the proposed project. (*Max. 10MB ea., .pdf format only*)

Letter #1 (required)

████████████████████

Letter #2 (optional)

██

Letter #3 (optional)

████████████████████

## Section 4. Risk Assessment

**Explain the urgency of the proposed project** in terms of the risk of loss of recorded information on audio or audiovisual carrier.

Risk statement

The digitization of these cassettes will be one of several projects undertaken to preserve and provide access to our audiovisual holdings. Over the past two years we have taken steps to understand the scope of the threat and to mitigate these threats and plan to address them. In 2015, we sponsored an "Archivists and Librarians Service Day" at which twenty volunteer archivists and librarians gathered to provide basic descriptions and inventory of our audiovisual holdings. This allowed us, for the first time, to get a clear picture of the size, type, and subject matter of audiovisual materials scattered throughout our collections, and in turn make decisions about the relative risks of various media types and the desirability of digitization based on content. Following this, we applied for and received an NEH Preservation Assistance Grant for Smaller Institutions in order to fund the purchase of a media cabinet for storage of our audiovisual materials.

With regard to the collection at hand, we chose it for its superb content and for its need of treatment. As numerous studies have shown, collections of magnetic tape are in dire conditions. The Image Permanence Institute's studies suggest magnetic tape may have a total lifespan of between 10 and 30 years (2006), while the Library of Congress and others have suggested there are only 15 to 20 years left (2012) to save the nation's magnetic tape collections. We know that the medium itself is deteriorating through natural aging and that the format is well on its way to obsolescence, with playback equipment that will not cause further harm becoming increasingly difficult to come by. The majority of the tapes in this collection are of

90 minute length, adding an additional layer of risk since longer tape lengths are subject to stretching or entanglement in playback equipment.

## Section 5. Rights, Ethics, and Re-Use

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### Rights, Ethics, and Re-Use

Summarize all known rights, embargoes, and ethical or legal considerations relevant to the nominated collection(s) and describe how this information will be communicated to future users.

#### Rights, Ethics, and Re-Use

The cassettes document public events, broadcast radio and television programs, private interviews or oral histories, and public musical performances. In terms of copyright we believe we can identify and contact most of the rights holders involved. We did so for all material included in the large-scale exhibition "Speaking Out for Equality: The Constitution, Gay Rights, and the Supreme Court," which we mounted at the National Constitution Center in Philadelphia, June 5, 2015 to January 3, 2016. We also have done research on copyright holders of dozens of serial publications which will be digitized by Reveal Digital. In most cases we have found and contacted the appropriate rights holder. For orphan works we have made determinations based on potential risk to go ahead with digitization, knowing we could get a take-down notice if a legitimate rights holder were to come forward.

There may also be some ethical issues that arise. Given the time period of the recordings and the nature of their content, we could encounter some LGBTQ or HIV-positive individuals who do not wish their status to be public. We sometimes encounter this when we process physical collections in the Archives and when we make archival material public in exhibitions or presentations. Knowing that the process of digitization and public access can greatly amplify the reach of our materials we have recently written and committed to following our own "Guidelines for Values and Ethics in Digitization" (see Appendix). These guidelines do not prescribe exactly what to do in any given case, but they do require us to give consideration to the potential privacy or sensitivity concerns of those who are documented within our materials. Ideally we hope to make all of the cassette recordings fully accessible online. But we are prepared to make some available with restrictions, if need be.

All parties to this proposal understand that as a condition of acceptance of any *Digitizing Hidden Special Collections and Archives* award from CLIR, all **metadata** created in the course of funded project activities must be dedicated to the public domain under a [CC0 Creative Commons license](#). Exceptions to this requirement will be made for culturally sensitive metadata.

Tick to confirm:

Confirmed

All parties to this proposal understand that as a condition of acceptance of any *Recordings at Risk* award from CLIR, recipient institutions must not claim additional rights or impose additional access fees or restrictions to the digital files created through the project, beyond those already required by law or existing agreements. Exceptions may be made for those materials in the public domain without the express wishes of local, traditional, and indigenous source communities.

Tick to confirm: Confirmed

## Section 6. Project Design

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**Upload a project plan with timeline that includes all major project activities and deliverables, including a project timeline with deliverable deadlines.** (*Max. 2 pages., 10MB, .pdf format only*)

The timeline for the project should be as explicit as possible, identifying major activities to be undertaken during each stage of the proposed grant term and naming the parties who will participate in those activities.

Project plan WWCC\_ProjPlan.pdf

**Describe the technical approach** to be employed for the preservation reformatting, metadata creation, ingest, and digital preservation activities to be undertaken during the project term. In cases where these details are covered elsewhere in the application, such as in a service provider's proposal, it is acceptable to reference that documentation rather than repeat the information. (*Max. 300 words.*)

Technical approach Archival master files and their derivative access files will be delivered to us on hard drive by NEDCC. These will be batch uploaded via FTP or command line to our Digital Asset Management System, Collective Access. Because the majority of these files have never been auditioned by current staff at William Way we will spend considerable time reviewing the audio content for information that may be used to accurately catalog and describe the content. In addition to the Archivist (John Anderies) and Curator (Bob Skiba) of the Wilcox Archives, we will employ several community volunteers, many with historical knowledge of the period of representation, to assist in this work. In addition to providing an extra level of Quality Control over the final product, listening will allow us to capture, as far as possible, the identity of individuals included in each recording, the names of likely rights holders, the names of corporate entities mentioned or represented, as well as any potential sensitivity issues that might pertain to the recordings. This information will help to inform the creation and input of metadata fields, which we will keep to a fairly short list. We will use Dublin Core and PBCore fields within Collective Access to capture information on creator, title, description, recording location, recording date, length, rights, and media type. This information will also be reformatted to be included in the online finding aid for the Tommi Avicolti Mecca collection. Once any potential rights issues or sensitivity issues are confirmed we will make the content available online, with appropriate access permissions enabled within Collective Access (likely to be IP restrictions to in-house use for any materials unable to be granted

open access).

**Digital preservation plan.** Describe the processes and parties responsible preserving the files created during the project, and how preservation activities will be managed over time.

Digital preservation plan

WWCC\_PresPlan.pdf

**List and describe all envisioned project deliverables. Explain the means through which each will be available to the public, and any applicable conditions or terms limiting their availability. (Max. 300 words.)**

Describe all project deliverables and articulate your strategy for project-related outreach to scholars, professionals, and the public once the materials have been digitized. Explain the means through which the content can be made available for study and re-use, plans for connecting the content to related collections held elsewhere in your own and at other institutions, and any planned or potential future initiatives to be built upon this investment.

Deliverables

We will receive from NEDCC Broadcast Wave Files, as master copies, and WAV and MP3 files for access. These will be loaded into Collective Access, our Digital Asset Management System, where they will be supplied with technical and descriptive metadata. Additionally, the EAD finding aid for the Tommi Avicelli Mecca Collection will be updated with this enhanced description and reposted online. Our finding aids reside on our Center's website as well as on the Philadelphia Area Consortium of Special Collections Libraries (PACSCL) finding aid site, both of which are fully searchable and are crawled and indexed by Google. Our finding aids are also indexed by OCLC's ArchiveGrid.

We will also promote the access of the sound files by announcing their availability in several ways. We will announce it on the Center's weekly e-mail blast, in the Center's quarterly newsletter, on our Center and Archives Facebook pages, and by soliciting the following organizations which we have existing relationships with: the AIDS Activism History Project, the American Library Association GLBT Roundtable, the Digital Transgender Archive, the Lesbian and Gay Archives Roundtable of Society of American Archivists, the LGBTQ Oral History Society, the Pennsylvania LGBT History Network, the Philadelphia AIDS Oral History Project, and the Rainbow History Network.

**Funding**


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**Budget Documents**

CLIR requires all applicants to complete and upload three budget documents:

- Budget Narrative ([click here](#) for detailed information about the Budget Narrative). *No page limit, max. 10MB, .pdf format only.*
- Budget Detail (must be submitted using [CLIR's Excel form](#); [click here](#) for detailed information about the Budget Detail). *Max. 10MB, .xls or .xlsx format only.*
- Proposal from NEDCC supporting the proposed costs. *No page limit, max. 10MB, .pdf format only.*

Budget Narrative (.pdf format only)	WWCC_BudgNarr.pdf
Budget Detail (.xls or .xlsx format only)	RaR budget William Way.xlsx
NEDCC proposal	

**Applicant Information****Applicant Institution Address**

In the event this proposal is approved for funding, payment will be made to the applicant institution as named at the beginning of this application form, and will be mailed to the address listed here.

Address


**Proof of Nonprofit Status**

Nonprofit status	Section 05 - 501c3 determination letter.pdf
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**Board/Trustee List (not required for colleges or universities; required for all other applicants)**

Upload a current list of board or trustee members. The list must be on the applicant institution's letterhead.

Board/Trustee list	WWCC_Board_AAC.pdf
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**Principal Investigator(s) Contact Information**

Provide the contact information for the proposed project's primary Principal Investigator(s) (PIs). The PI(s) will take direct responsibility for completion of the project, should funds be awarded. They must be significantly involved with the project's direction and execution and will be responsible for submitting required narrative and financial reports to CLIR.

*Note: Applicants may propose up to three PIs for their project. All applicants must assign at least one PI. To add information for multiple PIs, click the green [add](#) button found below this section.*

PI(s)

Mr./Ms./Mx./Dr. (etc.)	Mr.
First Name	John
Last Name	Anderies
Title	Archivist
Institution	John J. Wilcox, Jr. Archives, William Way LGBT Community Center
Email	[REDACTED]
Address	[REDACTED]
City	[REDACTED]
State	[REDACTED]
Zip Code	[REDACTED]

### Additional Information

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Applicants may optionally include additional relevant appendices with this application. To upload appendices, return to the [Menu screen](#) (remember to save your work first) and select the "Upload Appendices" option.

Allowable appendices include:

- summary documentation of collection assessments,
- relevant accession documentation,
- donor agreements,
- photographs of the nominated collections, or
- sample metadata records.

Note that all applicants are limited to a maximum of three letters of support, as indicated in **Section 3. Scholarly and Public Impact**, and additional letters will not be accepted as appendices. If you have questions about whether or not a particular type of documentation may be included as an appendix to your application, please [contact us](#).

**Reformatting of the Tommi Avicolti Mecca cassette tapes on LGBTQ history  
William Way LGBT Community Center  
Project plan**

Date	Activity	Responsible	Deliverable
Month 1 (exact date to be established by NEDCC)	Digital transfer of audio cassettes	NEDCC	Audio master files and access files on USB external hard drive; preservation report
Month 2 (following digital transfer by NEDCC)	Upload master files and access files to Collective Access; set authorizations	John Anderies, archivist; Chris Clement, server administrator	Restricted audio files available for authorized access
Months 2-3	Audition of audio materials	John Anderies, archivist; Bob Skiba, curator; several volunteers from the LGBT Community	Documentation of identity of individuals, likely rights holders, the names of corporate entities, and any potential sensitivity issues
Months 2-5	Research potential rights holders, make contact, and request permissions for public access	John Anderies, archivist; Bob Skiba, curator; Chris Bartlett, executive director	Documentation of potential rights holders and signed permissions received
Months 2-7	Cataloging of individual sound files	John Anderies, archivist	Addition of descriptive metadata in Collective Access for fields including creator, title, description, recording location, recording date, length, rights, and media type
Month 7	Export of descriptive metadata for inclusion in online finding aid for Tommi Avicolti Mecca Collection; import into Archivists Toolkit or ArchivesSpace	John Anderies, archivist	Addition of descriptive metadata to EAD Finding Aids
Month 8	Set final authorization of sound files for public access and some limited access, as required by	Chris Clement, server administrator	Accessible (and perhaps some restricted) sound files made available on

	rights issues or sensitivity issues		Collective Access with full descriptive metadata
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**Reformatting of the Tommi Avicolti Mecca cassette tapes on LGBTQ history  
William Way LGBT Community Center  
Digital preservation plan**

Archivist John Anderies has significant experience working in the field of digitization and digital preservation. In partnership with the Conservation Center for Art and Historical Artifacts (CCAHA), he is currently guiding the Archives through the process of establishing a scalable and sustainable digital preservation program.

Currently, we maintain an inventory of all digital content expected to be preserved long term. We use appropriate file formats that are non-proprietary, widely adopted, and employ lossless compression (if any). Descriptive and technical metadata for the content will be based on accepted standards and best practices. (For content created in-house we follow Federal Agency Digitization Guidelines Initiative (FADGI) and the Association for Library Collections and Technical Services (ALCTS) Minimum Digitization Capture Recommendations, and the files created for this project by NEDCC will also meet these standards).

The specific archival sound files and their derivatives for access will be stored on an Amazon Web Services S3 virtual server running a Linux-based Ubuntu operating system with regular backup. A third copy of all files will be stored on site at William Way LGBT Community Center on hard disc. Basic preservation metadata for each file, including documentation of creator, rights, chain of custody, and fixity (checksums), will be logged in our Digital Asset Management System, Collective Access. The Archives employs a contract server administrator, Chris Clement, who has significant experience with digital content of cultural institutions, to manage our virtual server environment and its archival applications.

We have recently completed self-evaluation of our digital preservation levels as determined by the NDSA Levels of Preservation Framework: For all current collections we have attained Level 1 (Protect Your Data) and all new collections are at Level 2 (Know Your Data). We are currently working with CCAHA as part of our William Penn Foundation grant to write a comprehensive Digital Preservation Plan.

# **Tommi Avicoli Mecca collection, 1967-1992**

## **Ms.Coll.25**

**Finding aid prepared by John Anderies**

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This finding aid was produced using the Archivists' Toolkit

January 06, 2017

Describing Archives: A Content Standard

John J. Wilcox, Jr. LGBT Archives, William Way LGBT Community Center  
January 1, 2017

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## Summary Information

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<b>Repository</b>	John J. Wilcox, Jr. LGBT Archives, William Way LGBT Community Center
<b>Creator</b>	Mecca, Tommi Avicolti
<b>Title</b>	Tommi Avicolti Mecca collection
<b>Date [inclusive]</b>	1967-1992
<b>Extent</b>	11.25 Linear feet 26 document boxes, 3 flat boxes
<b>Language</b>	English
<b>Abstract</b>	Tommi Avicolti Mecca (b. 1951) is a writer, singer/songwriter, performance artist, and activist. Throughout the 1970s and 1980s, Avicolti Mecca was involved in many Philadelphia-area Gay rights organizations. The collection is comprised of six series: 1) Subject files; 2) Gay Activists Alliance (Philadelphia) records; 3) Gay Media Project (Philadelphia) records; 4) Gay Community Center of Philadelphia records; 5) Photographic slides; 6) Audiovisual material.

### Preferred Citation note

Tommi Avicolti Mecca collection, 1967-1992, Ms. Coll. 25, John J. Wilcox, Jr. LGBT Archives, William Way LGBT Community Center, Philadelphia, PA.



## Biographical/Historical note

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Tommi Avicolti Mecca (b. 1951) is a writer, singer/songwriter, performance artist, and activist. Avicolti Mecca was born to Anthony Avicolti and Rosa Maria Mecca and grew up in a working-class Italian family in South Philadelphia. Attending a Catholic high school, he wrote for the school's underground newspaper and in the neighborhood newspaper, the *South Philly Review Chronicle*, and he became involved in the anti-war and civil-rights movements. He began study at Temple University in 1969, in part to avoid the draft (he registered as a conscientious objector). He studied creative writing and won the prestigious Temple University "Young Poets" award in 1971, the same year he came out of the closet. He also continued his involvement in activism, joining Students for a Democratic Society (SDS, an anti-war organization) and Temple's Gay Liberation Front (GLF), for which he served as secretary and later chair. With Temple GLF he was involved in organizing the Temple Gay Coffee Hours and participated in a "Kiss a Queer" booth on campus on Valentine's Day 1973. He graduated from Temple University in 1974 with a Bachelor's degree in creative writing.

Throughout the 1970s and 1980s, Avicolti Mecca was involved in many Philadelphia-area Gay rights organizations. In addition to his work with Temple University's GLF, Tommi was also involved with the Gay Activists Alliance (GAA), for which he served as president in 1975, the Gay Media Project (GMP), and was a founding member of Radicalqueens and GALA: The Gay and Lesbian Arts Festival. He was an organizer of the first Philadelphia gay pride march in 1972, was a founder and organizer of the Gay Coffeehouse of Philadelphia (1974-1983), and served in several capacities for the Gay Community Center of Philadelphia (GCCP), including as member of the Building Maintenance Committee, the Policy Council, and the Board of Directors. He established the Philadelphia Gay and Lesbian Archives, which grew into today's John J. Wilcox, Jr. Archives. In the 1980s he presented a narrated slide show called "Rocking the Cradle: A History of the Gay/Lesbian Movement in Philadelphia, 1960-1980."

Avicolti Mecca has produced a substantial collection of writings in several genres, including poetry, prose, drama, and journalism. His poems are published in two chapbooks (*Magic Doesn't Live Here Anymore* (1976), and *Boy Dreams* (1983)) and appear in such journals as *Northwest Magazine*, *Philadelphia Poets*, *Fag Rag*, *Gay Sunshine*, *Lazy Fair*, *Mouth of the Dragon*, *Caesura*, and *Orgasms of Light*, as well as in the newspapers *The Drummer*, *The Weekly Philadelphia Gayzette*, *GPU News*, and in the anthology *Gay and Lesbian Poetry in our Time* (1988). Many of his early poems have been reprinted in the iBook, *Defying You Still* (2015).

Prose works are published in as many journals and anthologies including *Men Freeing Men* (1985), *Lavender Culture* (1994), *Queer View Mirror* (1995), *Eyetalian* magazine (1996), *Quickies* (1998), *The Whole World's Watching* (2001), *Out in the Castro* (2002), *I Do I Don't* (2004), *Sweet Lemons* (2004), *That's Revolting* (2008), and *Reconstructing Gender* (2009). He is the author of *Between Little Rock and a Hard Place* (1993) and co-editor of *Hey Paesan!: Writing by Lesbians and Gay Men of Italian Descent* (1999) and *Avanti Popolo: Italian Writers Sail Beyond Columbus* (2008). For the 40th anniversary of the formation of the Gay Liberation Front in New York, he edited *Smash the Church, Smash the State: The Early Years of Gay Liberation* (2009).

As a playwright and performance artist, Avicolti Mecca has produced and presented numerous original works including *Judgement of the Roaches* (1978), *The Life Expectancy of Snow Creatures* (1980), *Giving Voice* (1985), *images of a war unfought* (1986), *All in All I'd Rather be Having Sex* (1997), *Italian.Queer.Dangerous* (2005) and *This Boy Is Just So Strange* (2014). In the 1970s he performed in drag reviews (often as Bette Midler or Barbra Streisand) with the activist group Radicalqueens, on guitar and vocals with Paul Tighe as "The Queer Boys," and with Michael Barnett as "Finocchio" (a southern Italian slang word for "faggot"). He founded the multiracial queer theatre troupe Avalanche which performed in Philadelphia (and one summer toured colleges throughout the Northeast coast courtesy of a grant from Philadelphia Foundation) from 1986-1991. In the early 1990s in San Francisco, he performed on guitar with Ted Tallase (vocals and flute) as "Tallase and Mecca." In the late 1990s he spent two years as a playwright in residence at San Francisco's Jon Sims Center, producing three one-act plays: *La Madonna Nera (the Black Madonna)*, *the aching in god's heart*, and *Esther's Boys*. His work, *He Defies You Still: The Memoirs of a Sissy* (originally published in *Radical Teacher*, 1983), was adapted for stage by Jessa Carlstrom at Bailiwick Repertory in Chicago in 2003. With Doug James he wrote the words for an AIDS-related dance piece called "a man pours" (2012). And with Alison C. Wright, he produced a musical about San Francisco's housing crisis called *A Roof over My Head* (2016).

As a journalist, Avicolti Mecca served as reporter, local news editor, and managing editor of the *Philadelphia Gay News* (1981-1991), associate editor of *New Gay Life* magazine (1977-1978), and has written for the *Weekly Philadelphia Gayzette*, *Boston Gay Community News*, *Philadelphia Magazine*, *San Francisco Bay Times*, *Philadelphia Daily News*, *San Francisco Bay Guardian*, *Bay Area Reporter*, and for beyondchron.org, sfsentinel.com, 48Hills.org, and other web news blogs.

In 1991, Avicolti Mecca left Philadelphia and moved to San Francisco. For nearly a decade he worked at A Different Light bookstore (1991-2000). Today, he is active in the housing rights movement, having organized (with Jim Mitulski) three shelters, a weekly food program, and a shower project for homeless queer youth, 18-24, in the Castro. In 2015, he helped open Jazzie's Place, the city's first shelter for LGBT people over 18, and Marty's Place, a community land trust co-op for low-income and homeless people with AIDS. He works for the Housing Rights Committee of San Francisco and dedicates much of his energies to tenant and affordable housing advocacy.

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## Scope and Contents note

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The Tommi Avicolti Mecca collection is comprised of six series: 1) Subject files; 2) Gay Activists Alliance (Philadelphia) records; 3) Gay Media Project (Philadelphia) records; 4) Gay Community Center of Philadelphia records; 5) Photographic slides; 6) Audiovisual material.

The subject files are arranged alphabetically and are comprised of files on organizations, individuals, and topics active in the 1970s and 1980s. Organizations of note include Dignity, the Eromin Center, Gay Liberation Front (GLF), Giovanni's Room bookstore, Homophiles of Penn State (HOPS), Metropolitan Community Church, National Gay Task Force, Pennsylvania Council for Sexual Minorities, Philadelphia Gay and Lesbian Coffeehouses, and the Philadelphia Lesbian and Gay Task Force. Noted individuals

represented include Councilman John C. Anderson, Allan Berube, Victoria A. Brownworth, David Fair, Mayor Wilson Goode, Susan Saxe, William J. Way, and Tom Wilson Weinberg. Topics of note include Gay pride marches, Health, the Men's movement, Police, Politics, Teachers, Theatre, Women, and Youth concerns. Additionally, several folders of photographs and negatives are included in this series.

The next three series include business records of three local organizations that Avicolti Mecca was involved in. Because of the extent of these materials and because they had previously been separated from the collection they have been given their own individual series within the collection. They include records from the Gay Activists Alliance (1971-1976), the Gay Media Project (1971-1977), and the Gay Community Center of Philadelphia (1975-1987).

The Gay Activists Alliance (GAA), founded in 1971, is considered by Avicolti Mecca to be the most influential Philadelphia gay and lesbian group from the 1970s. Modeled after the New York group of the same name, the GAA had over 500 members by 1974. GAA held weekly meetings at Horizon House in Center City Philadelphia and sponsored political forums, zaps, and social events. GAA was influential in bringing a gay rights bill before Philadelphia City Council in 1974, which, while not passing, laid the groundwork for a successful bill in 1982. A large number of Philadelphia gay and lesbian organizations trace their roots to GAA including the Gay Switchboard, the Lesbian Hotline, the Gay Coffeehouse, the Gay Community Center of Philadelphia (GCCP), the Masterbatters softball team, Radicalqueens, the Eromin Center, the Gay Youth Group, and the Gay Media Project (GMP). The GAA folded in 1976.

The Gay Media Project (GMP) was organized following the publication of a sensationalistic article in the *Philadelphia Inquirer* called "The Gay Revolution in the Cradle of Liberty" in May 1974. In addition to countering the narrative put forth in this article, the group aimed to monitor and respond to media coverage of gay people and to promote responsible and balanced treatment in the media in general. Other notable actions documented in this series include a successful protest in 1975 of a *Marcus Welby, M.D.* episode scheduled to air on local television station WPVI-TV, and the subsequent co-sponsorship with WPVI of a half-hour television series called "Up Front" which focused on society's fears of gays and lesbians.

The Gay Community Center of Philadelphia (GCCP) was founded in 1975 and opened its doors in 1976 at 326 Kater Street in the Queen Village neighborhood of Philadelphia. It moved to 222 South Camac Street in 1982. The records collected by Avicolti Mecca highlight the organization's establishment and maintenance of programming, search for and renovation of properties, and financial and organizational challenges. The Center sponsored the popular Gay and Lesbian Coffeehouses, established a Gay and Lesbian Library and Archives, and served as the physical home of the Gay Switchboard. It also provided space for numerous gay and lesbian organizations and events. The Center closed its doors temporarily at the end of 1983, re-opening without a physical location as The Community Center Without Walls, and later Penguin Place at 201 South Camac Street.

The series of Photographic slides is comprised of those used in Avicolti Mecca's slideshow "Rocking the Cradle: A History of the Gay/Lesbian Movement in Philadelphia, 1960-1980" (and include a version of the accompanying script), performances of the multiracial queer theatre troupe Avalanche, as well as a large assortment of additional uncategorized slides with historical LGBT content.

Finally, there is a series of audiovisual material that includes cassette and video tape recordings of contemporary events (1967-1988) including public meetings, interviews, and radio programs, as well as musical performances and poetry readings at the Gay Coffeehouse of Philadelphia (1977-1982). Some of

the interviews have been transcribed by scholar Marc Stein and his students, and these are included in this series.

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## Administrative Information

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### Publication Information

John J. Wilcox, Jr. LGBT Archives, William Way LGBT Community Center January 1, 2017

### Conditions Governing Access note

This collection is open for research use.

### Conditions Governing Use note

Copyright restrictions may exist. It is the responsibility of the requester to seek permission from the holder of the copyright to reproduce material from the John J. Wilcox, Jr. LGBT Archives of the William Way LGBT Community Center.

### Custodial History note

Tommi Avicolti Mecca collected these materials throughout the 1970s and 1980s in Philadelphia. For the most part materials come from one of three sources: 1) from Avicolti Mecca's own participation as a member of an organization or as an attendee at an event; 2) from individuals and organizations solicited by him for inclusion in the collection; 3) as part of his work as a journalist for the *Philadelphia Gay News* and other media outlets. For years Avicolti Mecca kept the collection in a growing number of filing cabinets at his apartment in Center City (first at 1329 Pine St. and later on 23rd St. between Spruce and Locust). Avicolti Mecca donated the majority of the collection to the Archives in the summer of 1991 before moving to San Francisco. Additional materials including slides and photographs were sent to the Archives in subsequent years.

### Immediate Source of Acquisition note

Gift, Tommi Avicolti Mecca, 1991, and subsequent years.

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## Related Materials

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## Related Archival Materials note

At John J. Wilcox, Jr. Archives, William Way LGBT Community Center:

William Way LGBT Community Center periodicals collection, 1940-present, Ms. Coll. 37

William Way LGBT Community Center ephemera files, 1972-present, Ms. Coll. 35

William Way LGBT Community Center clippings files, 1979-present, Ms. Coll. 34

Joan Fleischmann collection on East Coast Homophile Organizations (ECHO), 1963-1988 [bulk 1963-1965], Ms. Coll. 26

Jeffrey Escoffier records of *The Gay Alternative*, 1972-1976, Ms. Coll. 9

William Way LGBT Community Center records, 1972-present, Ms. Coll. 21

At the GLBT Historical Society Archives (San Francisco):

Tommi Avicolti Mecca papers, 1975-1999 (#2000-52)

At Temple University Special Collections Research Center:

The Philadelphia Lesbian and Gay Task Force Records, 1974-2005, SCRC 31

## Separated Materials note

Parts of the original Avicolti Mecca donation were distributed into the general files of the Archives soon after being donated.\* Many periodicals were incorporated into the Archives' general periodicals collection (for instance, "runs of *Hera*, *New Gay Life*, *The Gay Alternative*, *The Weekly Gayzette*, *GCCP News*, *Kater Street*, *BWMT Newsletter*" are listed in the initial inventory and can be found today in the periodicals collection), some clippings files have become part of the general clippings collection (for instance, clippings collected by James R. "Jay" Guthrie), and some organizational records were transferred to the general ephemera collection or were processed as discrete organizational collections (for instance, the "Joan Fleischmann collection on East Coast Homophile Organizations, 1963-1988 [bulk 1963-1965]" and the "Jeffrey Escoffier records of *The Gay Alternative*, 1972-1976"). Inventories of the collection by folder title were completed in 1993 and 2006 and exist today in the file "Collection documentation, 1991-2011, undated" (Box 1, Folder 1). In 2011, a volunteer in the Archives reorganized the collection, combining some files and distributing additional files to the Archives' periodicals, clippings, and ephemera collections. Some attempt has been made to reunite files which were mistakenly removed from the Avicolti Mecca collection (see the series: Gay Activists Alliance (Philadelphia) records, Gay Media Project (Philadelphia) records, and Gay Community Center of Philadelphia records) when it was finally fully processed in 2015-2016.

\*Steven Capsuto, "GLBT Library/Archives of Philadelphia," 11 January 2002, retrieved from <https://web.archive.org/web/20020111191201/http://stevecap.com/libdraft/archives.htm>

## Controlled Access Headings

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### Corporate Name(s)

- Gay Activists Alliance (Philadelphia, Pa.).
- Gay Community Center of Philadelphia (Pa.).
- Gay Media Project (Philadelphia, Pa.).
- Philadelphia Lesbian and Gay Task Force (Pa.).
- William Way Lesbian, Gay, Bisexual and Transgender Community Center (Philadelphia, Pa.).

### Genre(s)

- Audio-visual materials
- Business records
- Clippings (Books, newspapers, etc.)
- Ephemera
- Oral histories
- Periodicals
- Photographs
- Records and briefs
- Slides (Photography)

### Geographic Name(s)

- Philadelphia (Pa.)

### Subject(s)

- Coffeehouses
- Gay activists
- Gay liberation movement
- Gay rights
- Lesbian feminism
- Radio programs for gays
- Sexual minorities

## Collection documentation

## Collection Inventory

Collection documentation 1991-1998, undated	Box	Folder
<b>Subject files</b>		
	<b>Box</b>	<b>Folder</b>
AIDS (includes clippings, flyers and correspondence on a range of issues pertaining to HIV/AIDS) 1986-1988, undated	1	2
AIDS Activities Coordinating Office (draft of Review of Program Plans Fiscal Year 1989, and report on Philadelphia Department of Health Proposed Expansion of AIDS Activities Fiscal Year 1989) 1989	1	3
AIDS legal cases (materials concerning the issue of HIV/AIDS in law and public policy; includes legal document for the HIV/AIDS discrimination lawsuit of <i>Weber and Nicolosi v. Finkelstein and Hanson</i> (Court of Common Pleas, Philadelphia County Civil Action) 1985-1987	1	4
Allen, Ethel, Dr. (materials concerning memorial to Dr. Ethel Allen, social justice advocate and first black woman on Philadelphia City Council) 1982	1	5
Amazon Pastoral Lesbian Nation (clippings, articles and notes) 1973-1974, undated	1	6
American Civil Liberties Union (ACLU) (clippings and records concerning ACLU Central Pennsylvania Chapter (including issues of	1	7

## Subject files

the *ACLU Monitor* newsletter), ACLU Greater Philadelphia Branch, ACLU of Pennsylvania, and ACLU of Northern California; also ACLU pamphlets) 1977-1985

Anderson, John C. (clippings and other material concerning the death of the Philadelphia Councilman, and program booklet for Americans for Democratic Action (ADA) 36th Annual Banquet, establishing the John C. Anderson Award) 1983-1984	1	8
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<i>Art Fag</i> and <i>Crap Rap</i> newsletter/zines 1980s	1	9
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Atheism (includes clippings on atheism, as well as correspondence, brochures and newsletters from the organizations the American Gay Atheists of Philadelphia, Gay Atheism League of America, Gay Pagans and Atheists, and Reason: Gay and Lesbian Atheists) 1982-1988, undated	1	10
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Atlantic City (includes program for 1st Annual A.C. Gay Pride Day, June 29, 1980, as well as issues of <i>Atlantic City</i> magazine, <i>The Sea-gull</i> , <i>Alternative News</i> , <i>SAGA Alternative</i> , and <i>South Jersey Alternative</i> ) 1975-1986, undated	1	11
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Avicolti Mecca correspondence 1968-1987, undated	1	12
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Avicolti Mecca personal materials (membership cards and poetry) 1979, undated	1	13
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Avicolti Productions (flyers and programs for productions of <i>Giving Voice</i> , <i>Miss Alice &amp; Other Heros</i> , and <i>Images of War Unfought</i> ) 1987-1988, undated	1	14
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## Subject files

Bars/Businesses (clippings, flyers, business cards, paper bags from Philadelphia gay bars and businesses) 1979-1985, undated	1	15
Bashings (clippings) 1986	2	1
Berube, Allan (primarily on Berube's World War II Project, Marching to a Different Drummer; includes interview transcript by Avicolti of Berube) 1981-1983, undated	2	2
Bibliographies (clippings about books and authors, press on Barbara Gittings, bibliographies from the American Library Association Task Force on Gay Liberation/Gay Task Force, and Giovanni's Room bookstore) 1971-1984, undated	2	3
Brownworth, Victoria A. (clippings of articles and reviews on LGBT topics by Philadelphia journalist; also typed speech protesting visit by Justice Sandra Day O'Connor) 1984-1987, undated	2	4
Bucks County (primarily clippings on gay topics concerning Bucks County Community College) 1984-1987	2	5
Capote, Truman (clippings from various newspapers on the occasion of the author's death) 1984	2	6
"Child Porno Ring?" (clippings and other materials from Avicolti's investigation of the handling of a series of arrests in Philadelphia concerning child pornography; includes transcripts of interviews and police records) 1984, undated	2	7

## Subject files

College LGBT Groups (clippings, flyers, and programs concerning gays on college campuses and the following area student groups: Bryn Mawr-Haverford Gay People's Alliance, Community College of Philadelphia Gay and Lesbian Alliance, Gay and Lesbians at Drexel, Lehigh University Human Diversity League, Lesbian and Gays at Penn, Mansfield State College Gay Alliance, Rutgers University Lesbian/Gay Alliance, Swarthmore College Gay/Lesbian Union, University of Delaware Gay and Lesbian Student Union, and West Chester University Gay and Lesbian Student Union. Also material on an anti-discrimination case at Michigan State University and materials from the following regional organizations: Lesbian and Gay Academic Union of Philadelphia, National Gay Student Center, North East Lesbian and Gay Student Union, Philadelphia Intercollegiate Gay and Lesbian Alliance, Philadelphia Regional Intercollegiate Sexual Minorities Association) 1968-1988, undated	2	8
Comics (issues of <i>Gay Comix</i> and <i>Wendel Comix</i> ) 1983	2	9
Community Alliance of Philadelphia (flyers and mailing list) undated	2	10
Concerned Citizens for Gay Rights (correspondence, press releases, flyers for the Philadelphia community action group which advocated for the passage of the Fair Practices Ordinance (Bill no. 1275); led by Lary Groth and Mark Segal) 1975, undated	2	11
Conference of Mayors (materials concerning gay and lesbian civil rights, presented by the National Gay Task Force at the conference held in Philadelphia) 1984	2	12

## Subject files

Custody rights (concerns <i>Constant v. Paul</i> , in Superior Court of Pennsylvania) 1983-1990	2	13
Dear Abby and Ann Landers (clippings of advice columnists' discussion of LGBT issues) 1977-1986, undated	3	1
Desanto, John (concerns the same-sex divorce case of <i>DeSanto v. Barnsley</i> , in the Superior Court of Pennsylvania) 1981-1984	3	2
Dignity (flyers, announcements, programs, correspondence) 1974-1988, undated	3	3
Domestic violence (material from Philadelphia Coalition to End Lesbian and Gay Battering) undated	3	4
Drag (clippings and articles) 1977-1987, undated	3	5
Education Exploration Center (materials from the alternative education organization, including sample lesson plans and class assignments for the "Lesbian and Gay Curriculum Project") 1980-1982, undated	3	6
Election '88 (materials on Michael Dukakis and Jesse Jackson from the presidential primary election of 1988) 1988	3	7
Employment ordinance (material concerning a proposed Philadelphia city ordinance that would establish hiring goals for women, minorities and Philadelphia residents) 1985	3	8

## Subject files

Equal Rights Amendment/Abortion (clippings, articles, flyers and other materials on efforts to pass the Equal Rights Amendment and women's legal access to abortion; material from the organizations PennCHOICE, NARAL-PA, and Abortion Rights Action) 1982-1987, undated	3	9
Eromin Center (material on controversies surrounding the termination of the organization's executive director, Tony Silvestre, by the Eromin Center Board of Directors, and subsequent concerns of the Center's Corporation) 1983-1984, undated	3	10
Estes, Dan (materials concerning the psychotherapy and psychodrama offerings of Philadelphia therapist Dr. Dan Estes) 1982-1987	3	11
Fair, David (includes transcript of remarks given at the Seventh Annual Convention of the National Association of Black and White Men Together and transcript of testimony before the City Council of Philadelphia Committee on Public Health, Human Services and Recreation) 1987	3	12
Fairies/Sissies (includes flyers, brochures, mailings for Radical Faeries, Sisters of Perpetual Indulgence and other groups) 1973-1986, undated	3	13
Federal Bureau of Investigation/Central Intelligence Agency (material concerning surveillance of homosexuals by the FBI or CIA; includes interview transcript with a Dan Siminofsky) 1982-1984, undated	3	14
Federal Bureau of Prisons (material concerning the censorship of gay themed books in Federal prison, including protests and actions taken by Giovanni's Room bookstore in Philadelphia; includes copies of appeals by inmates in Federal prisons) 1984-1985, undated	3	15

## Subject files

Film and television (advertisements, flyers, announcements and reviews for gay-themed media) 1985, undated	4	1
Gay Academic Union, Philadelphia (meeting announcements, newsletters, program book) 1975-1976, 1984-1985, undated	4	2
<i>Gay Alternative</i> (correspondence to the editors of the Philadelphia gay publication <i>Gay Alternative</i> ) 1974-1975	4	3
Gay and Bisexual Married Men (flyers and press release for group that met at the Gay Community Center of Philadelphia) undated	4	4
Gay and Lesbian Peer Counseling (press releases and flyers of the Philadelphia service organization) 1980-1985, undated	4	5
Gay and Lesbian Older Way (GLOW) (flyers, mailings for an over 40 or 50 social group) 1983-1986, undated	4	6
Gay Bares (flyers of a gay male nudist group that met at the Gay Community Center of Philadelphia and other venues) 1982-1984, undated	4	7
Gay Dreams (clipping, flyers, press releases, radio scripts, and correspondence concerning the Philadelphia gay radio program "Gay Dreams"; also information concerning a controversial episode by Dan Daniel in 1984; interview transcripts of Peter Cuzzo and Dan Daniel by Avicolti Mecca) 1981-1986, undated	4	8
Gay high school (clippings regarding the opening of Harvey Milk High School in New York City) 1985	4	9

## Subject files

Gay Liberation Front (primarily publications, including "Gays Sing: Songs of Gay Liberation," "Gay Flames Pamphlet," "Gay Liberation and the Left: Toward Human Liberation" by Dennis Altman, "A Gay Manifesto," "Gay Youth's Gay Journal," "Homosexuality in the Seventies" by Joseph A. McCaffrey, "Homosexuals in Revolt" (Life Magazine), "Lesbian Oppression Is..." "Notes of a Radical Lesbian" by Martha Shelly, "The Realities of Lesbianism" by Del Martin and Phyllis Lyon, "Survey of Sexual Experience and Homophobia (November 1973)" by Educational Committee, Gay People at Columbia-Barnard) 1969-1973, undated	4	10
Gay Press Association (pamphlets, flyers, press releases, program booklets, newsletters and proclamations concerning the Gay Press Association) 1976, 1982-1983, undated	4	11
Gay Pride marches (clippings, flyers, press releases, photographs, and budget materials for Philadelphia Gay Pride events as well as those in other cities) 1973-1984, undated	4	12
Gay Pride March and Rally (Philadelphia), 1988 (clippings, proclamations, correspondence, press releases and flyers surrounding Philadelphia Mayor Wilson Goode's designation of June 1988 as Lesbian and Gay Pride Month, and the objections expressed by Councilman Francis Rafferty) 1988	4	13
Gay Pride Week (Pennsylvania), 1979 (material surrounding Pennsylvania Governor Dick Thornburgh's proclamation of Gay Pride Week) 1979	5	1
Gay studies (notes in various hands on homosexuality in society, lists of books on the topic) undated	5	2

## Subject files

Gay teachers (clippings, records, and photographs concerning recommendations to the Philadelphia Board of Education from the Philadelphia Lesbian and Gay Task Force) 1986-1987	5	3
Gay Theater Alliance (materials including newsletters of the Alliance) 1980-1983, undated	5	4
Giovanni's Room (clippings, flyers, press releases, catalogs, book lists, bookmarks, shopping bags, from Giovanni's Room bookstore; also information concerning controversial pamphlet, "How to Have Sex with Kids," carried by the store in 1984) 1979-1988, undated	5	5
Gold, Steve (clippings concerning a hostage situation at Archbishop Ryan High School for Boys in Philadelphia) 1985-1986	5	6
Goode, Wilson (materials from, among others, Gay and Lesbian Friends of Wilson Good, concerning the candidate's election to Mayor of Philadelphia, in 1983; also "Position Paper on Lesbian and Gay Concerns" by Lisa Bacon and Dr. Walter Lear, 1983; and "Accomplishments for 1984, Challenges for 1985, Visions through 1990" by Mayor W. Wilson Goode, 1985) 1983-1985, undated	5	7
Hart, Samuel (clippings and notes concerning Philadelphia minister nominated by President Reagan to Civil Rights Commission, forced to withdraw) 1982	5	8
Health (flyers, brochures, newsletters concerning gay and lesbian health, and including the following organizations: Gay Public Health Workers, Gays in Health, American Public Health Association, National Gay Health Coalition) 1975-1984, undated	5	9

## Subject files

Hill, Pat (clippings, press releases, and court documents concerning the case of <i>Hill v. Crawford, Washington and the City of Philadelphia</i> (US District Court for the Eastern District of Pennsylvania), which alleged discrimination on the basis of sexual orientation) 1981-1982	5	10
Homophiles of Penn State (HOPS) (flyers, membership lists, press releases, newsletter of the student gay organization) 1971-1986, undated	5	11
Homophiles of Penn State (HOPS) (clippings) 1971-1986, undated	6	1
Institute of Pennsylvania Hospital (flyers, correspondence, press releases and policy documents concerning the discriminatory policies of the Philadelphia mental health facility against patients with HIV/AIDS) 1986-1987	6	2
International Gay Association (IGA) (flyers, schedules, and conference materials distributed by the IGA; materials related to the 1982 conference which took place in New York, Philadelphia and Washington, DC) 1981-1982	6	3
La Salle University (clippings from the student newspaper <i>La Salle Collegian</i> on various gay issues on campus) 1972	6	4
<i>Labyrinth</i> (correspondence and flyer concerning the Philadelphia women's newspaper) 1984, 1986	6	5
<i>Legislator's Gayzette</i> (proposal and mockups for special issue of <i>Weekly Philadelphia Gayzette</i> issued to members of Philadelphia City Council) 1977	6	6



## Subject files

Lenox, Ray (clippings concerning the prosecution of a Pennsylvania Lottery winner and owner of Philadelphia bars Quincy's Tavern and Maxine's Bar) 1984-1985	6	7
Lesbians and Gays at Penn (clippings, flyers, press releases, photographs concerning the student group at the University of Pennsylvania) 1971-1988, undated	6	8-9
Maciejewski, Stephen (clipping and paperwork concerning a Philadelphia city employee's complaint of discrimination based on sexual preferences, specifically the denial of access to spousal equivalent benefits) 1986-1987	6	10
Martin, Dan (clippings, flyers and program books for the production of <i>Xposed: A Male Review</i> , music and lyrics by Dan Martin) 1984-1985	6	11
Men's movement (materials related to the 1970s-1980s men's movement; includes information from Gentle Strength Men's Collective and the National Conference on Men and Masculinity; issues of <i>Mr: A Magazine About Men</i> (premier issue), <i>Chicago Men's Gathering</i> newsletter (Winter 1977-1978), and <i>Brother: A Forum for Men Against Sexism</i> (April 1973) 1973-1984, undated	6	12
Metropolitan Community Church (clippings, flyers, brochures, press releases for MCC of Philadelphia; issues of <i>The Bell Ringer</i> , <i>Freedom</i> , <i>Gays on the Hill</i> and others) 1975-1987, undated	7	1-2
Miscellaneous clippings 1971-1985	7	3
Miscellaneous mailing lists undated	7	4

## Subject files

Miscellaneous newsletters (includes individual issues of <i>The Alternative</i> (Penn State), <i>Delaware Valley Womyn's Newsletter</i> , <i>Humboldt Society</i> (Lesbian & Gay Naturists of Philadelphia), <i>Lambda Alive</i> , <i>The Other Side</i> , <i>Philadelphia Commission on Human Relations Bulletin</i> , <i>PLGTF Bulletin</i> , <i>A Sampler for Social Change</i> , <i>Signal</i> (Gay Nurses' Association), <i>Susquehanna Lambda</i> , <i>Walt Whitman Democratic Club</i> newsletter, <i>The Weekly Philadelphia Gayzette</i> ) 1971-1988	7	5
Miscellaneous papers (press releases, notes, postcards, brochures) 1975-1988	7	6
Miss America (clippings concerning the pageant and controversies such as the stripping of the title from Vanessa Williams and rules barring the participation of transexual contentants) 1984	7	7
Molesters (clippings regarding perpetrators of child sexual abuse) 1983-1986	7	8
Mother Rage (correspondence, flyers, bibliography, informational material on the lesbian activist music and poetry duo Mother Rage, members Kathy Fire and Barbara Ruth) 1977-1978, undated	8	1
Murders (clippings on murders in the gay community) 1983-1988, undated	8	2
Murphy, Eddie (article from <i>Parade Magazine</i> titled "Why Eddie Murphy Won't Do Drugs") 1985	8	3
National Association of Gay & Lesbian Democratic Clubs (press releases, flyers, programs, information sheets, and background documents	8	4

## Subject files

<p>pertaining to the formation and first conference of this national organization) 1975-1983, undated</p>		
<p>National Gay Task Force (NGTF) (later National Gay and Lesbian Task Force (NGLTF)) (flyers, brochures, programs, newsletters, mailings, reports) 1975-1987, undated</p>	8	5-6
<p>National Organization for Women (clippings, press releases, flyers, programs, bumper stickers, and newsletters from the National Organization for Women (NOW) and the Philadelphia Chapter of NOW; includes issues of <i>National NOW Times</i> newspaper and <i>Philadelphia NOW</i> newsletter) 1976-1987</p>	9	1
<p>Nazis and KKK (clippings and flyers concerning gays and Nazis and the Ku Klux Klan) 1975-1977, undated</p>	9	2
<p>New Alliance Party (clippings, press releases, and flyers of an alternative political party formed in 1979) 1986-1987, undated</p>	9	3
<p><i>New Gay Life</i> (correspondence, forms, advertisements, and submissions of poetry and short stories) 1977-1979, undated</p>	9	4
<p>North American Man/Boy Love Association (NAMBLA) (clippings, correspondence, press releases, flyers regarding the controversial hosting of a NAMBLA National Conference at the Lesbian &amp; Gay Community Center of Philadelphia, and NAMBLA generally; includes issues of the <i>NAMBLA Bulletin</i> and <i>SEMIOTEXT(E)</i>) 1979-1987, undated</p>	9	5
<p>Pedophilia controversy (transcripts of testimony before the Pennsylvania House of Representatives Select Sub-Committee to investigate the manual</p>	9	6

## Subject files

"How to Have Sex with Kids," which had been sold at Giovanni's Room bookstore) 1984		
Pennsylvania Caucus of Gay Nurses Alliance (brochure, photograph) undated	9	7
Pennsylvania Council for Sexual Minorities (clippings, correspondence, minutes, reports of the Pennsylvania Council for Sexual Minorities) 1975-1982, undated	10	1-2
Pennsylvania Department of Health (clippings, brochures, proposals from the Pennsylvania Department of Health, concerning AIDS treatment, reporting, and surveillance) 1983-1988	10	3
Pennsylvania Liquor Control Board (clippings and TV news transcripts concerning LCB corruption and gay bars in Philadelphia) 1982, 1984	10	4
Pennsylvania State Legislature (clippings, petitions, position papers, and text of proposed state legislation concerning gay rights in Pennsylvania) 1975-1985	10	5
Pennsylvania Supreme Court (opinions in unrelated cases <i>Commonwealth v. Banadino</i> , and <i>Commonwealth v. Mumma</i> ) 1979-1980	10	6
Philadelphia AIDS Task Force (press releases, flyers, and programs for "Candlelight Walk for AIDS") 1986	10	7
Philadelphia City Council bills, ordinances and resolutions (clippings, correspondence, press releases, and legislation concerning the civil rights of lesbians and gays in Philadelphia) 1982-1985, undated	10	8

## Subject files

Philadelphia Commission on Human Relations (correspondence, press releases, brochures, reports and court cases involving the Commission) 1970-1987, undated	10	9
<i>Philadelphia Daily News</i> (primarily clippings on gay and lesbian topics from the <i>Philadelphia Daily News</i> ; also information on protest against the paper for repeated sexist comments by one of its columnists) 1974-1985, undated	11	1
Philadelphia Equal Rights Coalition (clippings, press releases, flyers, brochures, endorsements from the Philadelphia gay political group) 1980-1987, undated	11	2
Philadelphia Gay Coffeehouse (contains correspondence, notes, by-laws, board minutes, personnel lists, press releases, flyers, artist bios, photographs for the various incarnations of the gay coffeehouse operated in the Gay Community Center of Philadelphia) 1976-1984, undated	11	3-4
Philadelphia Lesbian Coffeehouse (organizational materials and flyers for the various incarnations of the women's coffeehouse operated in the Gay Community Center of Philadelphia) 1976-1982	11	5
Philadelphia Lesbian and Gay Task Force (correspondence, press releases, flyers, reports, photographs, court cases involving the Task Force) 1978-1982	11	6-10
Philadelphia Lesbian and Gay Task Force (correspondence, press releases, flyers, reports, photographs, court cases involving the Task Force) 1983-1986	12	1-6

## Subject files

Philadelphia Lesbian and Gay Task Force (correspondence, press releases, flyers, reports, photographs, court cases involving the Task Force) 1987-1988, undated	13	1-4
Philadelphia Lesbian and Gay Task Force, Conference on the Law 1986	13	5
Philadelphia Lesbian and Gay Task Force, Artists for Pride 1986	13	6
Philadelphia Lesbian and Gay Task Force, City Council Advisory 1987	13	7
Philadelphia Lesbian and Gay Task Force (clippings) 1982-1988	13	8
Philadelphia LGBT rights legislation (press releases, flyers, testimony, notes, regarding the Philadelphia gay rights bill (Bill 1358) of 1982, as well as other local legislation pertinent to the gay community) 1983	13	9
Photos and negatives (taken mostly in and around Philadelphia's gay scene: identified subjects include David Acosta, Rita Addressa, Avalanche, Tommi Avicolli Mecca, Michael Barnett, Richard Bond, Rich Boris, Frank Boyle, Jeff Britton, Rita Mae Brown, Diane Buscemi, Michael Carde, David Cohen, Cycle for Life, Chris Daniels, Gary Day, Joe Demarco, Shawn DeVereaux, Scott DiGarmo, Keith Donahue, Bob Edgar, David Fair, Flaunt-In (Penn), Anna Forbes, Robert Foxworth, Jack Friel, Front Runners, Darlene Garner, Gay Activists Alliance Philadelphia, Gay Media Project, Gay Pride Proclamation, Barbara Gittings, Wilson Goode, Larry Gross, Virginia Gutierrez, Tom Hartman, Ed Hermance, Frances Heucker, Fred Hughes, Carolyn Innes, Marie Inyang, Penny Jeanchild, Kay Lahusen, Lambda Awards, Harvey Langhorne, Lynne Lavner, Rich Liu, Thomas Livers, Lucky Stiffs, Bill Lundgren, Mamzelles, Robert Mapplethorpe, March Against Homophobia (Penn), March on Washington	14	1-5

## Subject files

<p>(1979), Master Batters, Sue Miller, Father Nugent, Oasis, Arleen Olshan, Ray Palazzo, Philadelphia Gay Men's Chorus, Philadelphia Lesbian and Gay Task Force, Clark Polak, Rainbow Society for the Deaf, James Roberts, Molly Robinson, Romanovsky &amp; Phillips, Carl Sagan, Yvonne Scruggs-Leftwich, Marc Segal, Rusel Silkey, Jack Slockboauer, Randall Scott Speer, David Stivison, Scott Tucker, Paul Washington, Betty Watts, Rose Webber, John Whyte, Wayman Widgens, Scott Wilds, John Wiles, Tom Wilson Weinberg. Photographers include Tommi Avicolti Mecca, William P. Braddock, Gary Cohen, Harry Eberlin, Marjorie Greenfield, Annette G. Lein, Mark Lebon, Robert Mapplethorpe, Stan Nodvik, Bill Phillips) bulk 1980s</p>		
<p>Police Committee (clippings, meeting minutes and other records of the Philadelphia Advisory Committee on Police-Gay Community Relations, materials from other community relations groups (Harrisburg and Toronto), court documents for cases concerning police harassment and civil rights violations of gay men ( <i>Williams v. Robinson and the City of Philadelphia</i> (1985); <i>Daszkiewicz and Simerson v. Perea and City of Philadelphia</i> (1987); <i>Foley v. Sands and Upper Darby Township</i> (1987); all US District Court for the Eastern District of Pennsylvania), one issue of <i>Police Magazine</i> including article "Police Come to Terms with the Gay Community," by Randy Shilts) 1980-1987, undated</p>	15	1
<p>Police: Trials (primarily clippings concerning cases involving Philadelphia police officers accused of extortion) 1985</p>	15	2
<p>Politics (clippings, correspondence, flyers, brochures, press releases for a variety of issues, organizations and politicians including Gays for Carter, Gerry Studts for Congress, Senator Alan Cranston, Central Philadelphia Reform Democrats, Democratic National Party Conference 1982, the Equal Rights Amendment, Americans for Democratic Action, Human Rights Campaign Fund, Philadelphia Equal Rights Coalition, Libertarian</p>	15	3

## Subject files

Party of Philadelphia, Greater London Council and others) 1976-1987, undated		
Prison rape (mainly clippings) 1982-1984	15	4
Psychology (clippings, articles, correspondence, press releases, and flyers concerning gays and psychology, including records and publications of Psychological Alternatives (Philadelphia), American Psychiatric Association, The Society for the Scientific Study of Sex, The Society for the Psychological Study of Social Issues, and the Gay Liberation Front's Gay Flames Pamphlet no. 6, "Gay Liberation Meets the Shrinks") 1973-1987, undated	15	5
<i>Radical Queen</i> (issues nos. 3-5 and unnumbered) 1973-1975	16	1
Religion (clippings and magazine articles, not specifically LGBT related) 1977-1981, undated	16	2
Saxe, Susan, Defense Fund (clippings, correspondence, information sheets, and newsletters concerning the lesbian fugitive of a Vietnam War-era bank robbery that precipitated the murder of a policeman) 1975-1976, undated	16	3
Science (clippings and other materials concerning both gay and lesbian scientists as well as the science of being gay or lesbian; organizations represented include Gay and Lesbian Orange County Engineers and Scientists, Los Angeles Gay and Lesbian Scientists, Lesbian and Gay Associated Engineers and Scientists, the Society for the Scientific Study of Sex) 1976-1985, undated	16	4
Sexuality and sex roles (clippings and articles on sexual identity, gender roles, masculinity, masturbation) 1976-1982, undated	16	5



## Subject files

Sports (clippings and articles on gay national sports figures, and press releases, flyers, and schedules of Philadelphia gay athletic groups including Frontrunners Philadelphia, Gay Outdoor Club, Master Batters, Philadelphia Flames (volleyball), Philadelphia Gay Bowling League, Philadelphia Gay Softball League) 1983-1987, undated	16	6
Supreme Court (primarily clippings and flyers concerning gay rights issues at the US Supreme Court) 1976-1987	16	7
Teachers (clippings and other material on gay teachers, including the first out teacher in Philadelphia, Joseph Acanfora, III; also material from the Gay Teachers Association and the American Federation of Teachers National Gay and Lesbian Caucus) 1972-1988, undated	16	8
Temple University (articles, press releases, and flyers from campus groups including Community-Campus Women's Action Group, Law Students for Lesbian and Gay Rights, Sexual Minorities at Temple, Students for Lesbian and Gay Rights at Temple, Temple Lambda Alliance and Women's Fitness Club) 1982-1986, undated	16	9
Temple University discrimination cases (court documents for the following cases: <i>Brown and DeLoggio v. Temple University</i> (Philadelphia Commission on Human Relations, 1982-1983); <i>Temple University v. City of Philadelphia</i> and <i>United States v. City of Philadelphia</i> (United States Court of Appeals for the Third Circuit, 1985)) 1982-1985	16	10
Temple University Office of Affirmative Action (memos concerning the inclusion of "Sexual Orientation" or "Affectional Preference" in Affirmative Action Plan; also (satirical?) suggested supplement to faculty,	16	11

## Subject files

employee and student handbooks about sodomy laws in Pennsylvania, New Jersey and Delaware) 1976		
Theatre (clippings, articles, flyers, programs and newsletters concerning gay-themed theater in the Philadelphia area; includes productions of <i>Bent</i> (Society Hill Playhouse), <i>The Blacks</i> (Society Hill Playhouse), <i>Doppelgänger</i> (the Laetus Theatre Group), <i>Doric Wilson's Street Theater</i> (the Laetus Theater Group), <i>The Ejaculation of Benjamin Franklin</i> (Walnut Street Theatre), <i>Giving Voice</i> (Tommi Avicolti), <i>Jack Wrangler</i> (Walnut Theatre), <i>Judgement of the Roaches</i> (Philadelphia Gay Cultural Festival), <i>La Cage aux folles</i> (Forrest Theatre), <i>Mom, I'm Gay</i> (Walnut Street Theatre), <i>Ten Percent Review</i> (Society Hill Playhouse), <i>The Well of Loneliness</i> (Theatre Hyland), <i>The Wiz</i> (Riverfront Dinner Theatre), <i>Would You Serve Dirt on a China Platter</i> (Plays and Players)) 1985-1991, undated	17	1
Thompson, Rick (clippings and correspondence concerning child sexual abuse accusations against a Cedar Crest High School (Lebanon, Pennsylvania) teacher acquitted by jury) 1985-1986	17	2
Transsexuals (clippings, articles, bibliography on the medical, legal, and societal issues surrounding the process of sex change) 1970-1986, undated	17	3
Unions (primarily material related to the American Federation of State, County, and Municipal Employees (AFSCME) and their support for gay civil rights legislation; also AFL-CIO and AFA) 1980-1987, undated	17	4
Venereal diseases (clippings and brochures on sexually transmitted disease and gay men and women; produced by the Gay Community Services Center of Los Angeles, Gay Activists Alliance Committee on Health	17	5

## Subject files

& Safety, Gay Men's Health Project and Pennsylvania Department of Health) 1973-1983, undated		
Violence, anti-LGBT (reports and other material on anti-gay and -lesbian violence, including transcripts of testimony before the Subcommittee on Criminal Justice of the House Judiciary Committee (1986)) 1985-1988, undated	17	6
Wages for Housework Campaign (press releases, flyers and photographs relating to the women's movement for counting unpaid work in the Gross National Product) 1978-1987, undated	17	7
Washington, DC, scandals (clippings primarily about congressional sexual misconduct scandals, but also on recognition of student gay group at Georgetown University) 1982-1986, undated	17	8
Way, William J. (clippings, resolutions, commendations at the time of Bill Way's retirement from the Department of Community and Economic Development of the city of Harrisburg, Pennsylvania) 1981-1984	17	9
We The People (correspondence, press releases, speech transcript, and photographs from the early years of the Philadelphia HIV/AIDS service organization) 1987-1988	17	10
Weymouth divorce case (clippings concerning the divorce of high-society couple George "Frolic" Weymouth (a du Pont descendant) and Ann Mccoy Weymouth (a Wyeth descendant), the man they both had an affair with, and the legal malpractice lawsuit that followed) 1985	18	1
Wilson Weinberg, Tom (clippings, correspondence, reviews, press releases, flyers, programs of the singer/song-writer) 1979-1987	18	2

**Gay Activists Alliance (Philadelphia) records**

Women (clippings, flyers, articles, brochures, press releases, court documents on Philadelphia women's issues including abuse, abortion, civil rights, equal wages) 1974-1987, undated	18	3-4
Women Against Abuse (press release) 1988	18	5
Women Organized Against Rape (WOAR) (press releases, articles, flyers, reports, newsletters of Philadelphia organization) 1978-1987, undated	18	6
Women's conference, Houston, Texas (clippings and articles) 1977	18	7
Women's conference, Nairobi, Kenya (clippings and articles) 1985	18	8
Women's Way (brochures, press releases, conference materials for Philadelphia organization Women's Way) 1987	18	9
Youth concerns (clippings, flyers, brochures, press releases, meeting minutes, notes, and newsletters for organizations Coalition for Sexual Minority Youth Concerns, as well as Ad Hoc Coalition for Juvenile Justice, Lutheran Children and Family Service of Eastern Pennsylvania, National Network of Runaway and Youth Services, Gay and Lesbian Youth Philadelphia (GLYPH), Gay Youth National Committee) 1983-1986, undated	18	10-11
<b>Gay Activists Alliance (Philadelphia) records</b>		
	<b>Box</b>	<b>Folder</b>
Constitution/Bylaws 1975, undated	19	1

## Gay Activists Alliance (Philadelphia) records

Membership 1973	19	2
Membership cards undated	19	3
Letterhead and "Register and Vote" slips undated	19	4
Newsletters ( <i>The Gay Alternative</i> , <i>The Gay Weekly</i> , and weekly calendar of events) 1972, undated	19	5
<i>City Council Weekly</i> (newsletter of mostly press clippings sent to Philadelphia City Council) 1975, undated	19	6
Flyers 1971, undated	19	7
Free University (flyers for events held at University of Pennsylvania) undated	19	8
Miscellaneous correspondence 1973-1976	19	9
Minutes 1971-1972	19	10
Minutes 1973	19	11
Minutes 1974	19	12
Minutes 1975	19	13
Minutes 1976	20	1

## Gay Activists Alliance (Philadelphia) records

Political meetings and reports 1974-1975	20	2
Candidate endorsements 1972-1976	20	3
Police harassment (press releases, flyers) undated	20	4
State lobbying 1973-1974	20	5
State lobbying 1975	20	6-8
State lobbying 1976	20	9
Bill 1275 (correspondence, flyers, transcripts of City Council hearings, including testimony on bill prohibiting discrimination in employment, housing and public accommodations based on sexual orientation) 1974, undated	20	10
Philadelphia Gay Movement Conference 1974	21	1
Pennsylvania State Gay Conference 1975	21	2
Gay Activists Alliance New York (press releases, brochures, flyers, newsletters) 1972-1976, undated	21	3
Bi-Centennial Without Gay Oppression 1975-1976	21	4
Miscellaneous materials (correspondence, press releases, flyers) 1973-1975	21	5

## Gay Media Project (Philadelphia) records

Gay Media Project (Philadelphia) records		
	Box	Folder
Charter (drafts and adopted document) 1974, undated	21	6
Membership (membership lists and notices to members) 1974, undated	21	7
Brochure (tri-fold brochure about the organization) 1975	21	8
Minutes 1974	21	9
Minutes 1975	21	10
Miscellaneous documents (meeting notices, flyers, survey) 1974-1976, undated	21	11
Community survey (concerning gay community's participation in FCC mandated radio and television surveys) 1974-1975	21	12
<i>Inquirer</i> controversy (clippings, press releases concerning the May 12, 1974 issue of <i>Today</i> magazine in the <i>Philadelphia Inquirer</i> ) 1975	21	13
WPVI: Marcus Welby (script of the program, and clippings, press releases concerning the organization's protests of a <i>Marcus Welby, M.D.</i> episode called "The Outrage") 1974	21	14
WPVI: Programs (clippings, correspondence, flyers, meeting notes, program scripts concerning The Gay Media Project's co-sponsorship with	22	1

## Gay Community Center of Philadelphia records

WPVI-TV of the Philadelphia-based program "Out Front") 1975-1976,  
undated

Clippings (gays in local and national media) 1972-1977, undated	22	2
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Bill 1275: Text (Philadelphia City Council bill prohibiting discrimination in employment, housing and public accommodations based on sexual orientation) 1974	22	3
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Bill 1275: Petitions (blank and signed petitions in favor of Bill 1275) 1974, undated	22	4
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Bill 1275: Clippings 1974, undated	22	5
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### Gay Community Center of Philadelphia records

#### Scope and Contents note

Please also see the William Way LGBT Community Center records, 1972-present, Ms. Coll. 21.

	<b>Box</b>	<b>Folder</b>
Board (correspondence, membership lists, minutes) 1981-1983, undated	22	6
Building (coffeehouse projects, lease, utilities, liability insurance, building code, building use policy) 1975-1976, undated	22	7
Building fund drive (minutes, notes, flyers, brochures, mailings) 1980-1981	22	8



## Gay Community Center of Philadelphia records

Building lease and purchase (fundraising and pledges, minutes, plans) 1976-1977	22	9
Building maintenance committee (forms used to report problems to the Building Maintenance Committee, BMC calendar, notes, Police Department recommendations for burglary protection) 1983	22	10
Building manager (contracts, facility RFP, other materials concerning the management of the building) 1977-1983, undated	22	11
Building search reports 1982-1983	22	12
Bylaws (drafts and revisions of the Center's bylaws) 1977-1983, undated	22	13
Clippings 1975-1986	22	14
College Conference (correspondence, notes, mailing lists, and applications for the First Annual Intercollegiate Gay Alliance Conference held at the Center in 1977) 1976-1977	22	15
Coordination (meeting minutes and working files of the GCCP Coordinators) 1975-1977, undated	23	1
Design (drawing and plans for proposed renovations to the Kater Street building) 1975-1976, undated	23	2
Ditto masters (spirit duplicator or ditto machine masters agendas, minutes and reports of the GCCP's Policy Council and Coordinating Committee) 1975-1976	23	3

## Gay Community Center of Philadelphia records

Finances (budgets, income statements, and balance sheets for the GCCP) 1975-1983	23	4
Fundraising (notices, brochures, and grant applications seeking financial support for the GCCP) 1975-1980	23	5
Letterhead undated	23	6
Library (book and periodical collection listing, other material concerning the library) 1982, 1986, undated	23	7
Miscellaneous correspondence 1976-1980	23	8
Office management (position descriptions, schedules) 1976-1977, undated	23	9
Penguin Place (brochures, membership survey, press releases, programs) 1984-1987, undated	23	10
Policy Council (correspondence, membership lists, financials, building documents for the GCCP) 1975-1982, undated	23	11
Position descriptions 1976-1977, undated	23	12
Programming (flyers, brochures, reports concerning programming at the GCCP, including the Gay and Lesbian Coffeehouse, and the Gay and Lesbian Library/Archives) 1972-1986, undated	23	13

## Photographic slides

Programming (flyers, brochures, reports concerning programming at the GCCP, including the Gay and Lesbian Coffeehouse, and the Gay and Lesbian Library/Archives) 1972-1986, undated	24	1-2
Public (clippings, correspondence, flyers, press releases, schedules, and brochures concerning public programming at the Gay Community Center of Philadelphia, especially programming of the Gay and Lesbian Coffeehouse, and fundraising for a new building) 1980-1981, undated	24	3
Public Relations (press releases, flyers, publicity committee minutes, publicity checklists, and clipping about the Gay Community Center of Philadelphia's opening) 1974-1976, undated	24	4
Renovations reports to Policy Council and Coordinating Community (handwritten reports on building renovations of the 326 Kater St. site) 1975-1976	24	5
Space reservation forms (documentation of activities at the Center on Kater St.) 1977-1981	24	6
Tax exemption and incorporation (application, correspondence, and numerous forms related to establishing non-profit tax exempt and incorporated status for the Center) 1975-1976	24	7
Volunteers (information sheets, volunteer lists) 1976, undated	24	8

**Photographic slides**

**Box**

**Folder**

## Audiovisual material

Script to Tommi Aviccoli Mecca's slide-show, "Rocking the Cradle: A History of the Gay/Lesbian Movement in Philadelphia, 1960-1980" circa 1980	25	1
Rocking the Cradle slides undated	25	2-4
Miss Alice/Avalanche slides undated	25	5
Miscellaneous historical slides undated	25	6
"Overflow" slides undated	25	7
"Overflow" slides undated	26	1-5
<b>Audiovisual material</b>		
<b>Transcripts of taped interviews</b>		
	<b>Box</b>	<b>Folder</b>
DeForest, Joan, transcript circa 1978	26	6
Dijon, transcript circa 1984	26	7
"Fairy Tales", transcript 1984	26	8
Fleischner, Marvin, transcript undated	26	9

## Audio cassettes

Gittings, Barbara, transcript 1984	26	10
Hill, Pat, transcript undated	26	11
Kuromiya, Kiyoshi, transcript 1983	26	12
Malim, Tom, transcript undated	26	13
McCann, Marge, transcript 1984	26	14
Murray Burnett Show, transcript 1967	26	15
Rosen, Rick, transcript 1981	26	16
"Why Aren't Women Involved in GAA?" transcript undated	26	17
Wilson Weinberg, Tom, transcript 1982	26	18
<b>Audio cassettes</b>		
	<b>Box</b>	<b>Item</b>
The Murray Bennett Show, WPEN-AM Philadelphia, Guests: Clark Polak and Barbara Gittings 1967 February 8	27	1
Gay Movement, Issues with Parents: A Panel, Temple University 1972 June	27	2

## Audio cassettes

Gay Movement, Historical Overview: Gittings, Kameny, Temple University 1972 June 16	27	3
Conclusion, Gay Day, New York, 1974; Virginia Prince Interview 1974 July 3	27	4
Elaine Noble, Rita Mae Brown, Mark Segal, Paul Wagner, Big Mama Jean; Independence Mall, Gay Pride 1975: Big Mama Jean, Mrs. Manford, Anthony Louis 1975	27	5
Miguel Pinero, Grendel's Lair 1976	27	6
Katz, Livingston, Friedman & Gittings, California; Joan DeForest, Eromin Center 1978 March 3	27	7
Mickey Weinstein Interview 1979 July 9	27	8
Meeting for Rita Adessa: Judy McKern, Rosalie Davies, Diane Schandler, Rita Adessa, Fran Haenkle, Mary Cochrane, Lynette Hershmann, Dana, Mickey Weinstein, 2 copies 1980 February 23	27	9-10
Gay Community Center of Philadelphia Archives Tape #1: Rick Rosen, Homophile Action League, GCCP; Walt Whitman Democratic Club, 2 copies 1981 June 26	27	11-12
Gay Community Center of Philadelphia Archives Tape #2: Tom Wilson 1981 July 3	27	13

## Audio cassettes

Gay Community Center of Philadelphia Archives Tape #3: Rick Grossman 1981 July 20	27	14
GALA, New York City at the Gay Community Center of Philadelphia; The Tubes 1981 August 1	27	15
Advocate Experience, Desanto; Philadelphia Black Gays, Coffeehouse Interview 1981 August 19	27	16
Tom Wilson; Lee Robins, Apt. Sharing; on case: Rick Rosen, Homophile Action League, Gay Community Center of Philadelphia, Walt Whitman Club 1981 October 31	27	17
Interviews from Gay Dreams, WXPB-FM (Tommi Avicolti, host): Tom Chorlton, Gertrude Stein Democratic Club, Part 2; Bruce Voeller, David Goodstein, Jim Foster, Human Rights Campaign Fund 1981-1982	27	18
Poets Benefit for Gay and Lesbian Community Center of Philadelphia Library 1982 February 26	27	19
Dan Estes, John Sappinton; Allan Berube 1982 March 1 and 1982 March 20	27	20
Steve Endean; Frank Kameny, Gay Community Center of Philadelphia 1982 March 13 and 1982 March 20	27	21
Allan Berube; George Ewing III 1982 March 31	27	22
Allan Berube, Gay Community Center of Philadelphia 1982 April 2	27	23

## Audio cassettes

Allen Young, WXPB-FM; Pat Hill 1982 April 18	27	24
Randy Shilts 1982 May 3	27	25
Blackberri, WXPB-FM; Tom Chorlton, Gertrude Stein Democratic Club (Washington, DC) 1982 May 23	27	26
Larry Bush, Gay and Lesbian Community Center of Philadelphia 1982 June 5	27	27
Ginny Apuzzo; Susan Green, Vic Basile, Association of Federal, State and Municipal Employees, Karen Clark 1982 June 24	27	28
"Charlie Howard," Tommi Avicolti (Toucan Productions) 1982 June 24	27	29
Dan Bradley 1982 June 24	27	30
National Association of Lesbian and Gay Democratic Clubs, Chuck Mannatt, Alan Cranston; Lesbian State Representative, Karen Clark 1982 June 24	27	31
Gay Pride; Democratic National Convention, Manatt, Cranston, Clark; Robert Reinhardt; GCN Fire, Philip Knighton; Scott Tucker Pat Koras; Bindy Patton 1982 July 4	27	32
Gay Pride, New York City, 1982, Robin Tyler; Report on Boston Gay Community News Fire, Gaydreams; Dennis Altman 1982 July 8 and 1982 July 11	27	33



## Audio cassettes

John Herman, Holland; RP Club controversy, Russell Cardemone, Rose Ann Coslow, Pal Joey 1982 July 24	27	34
Hearings on Bill 1358 (Gay Rights) 1982 July 27	27	35
Hearings on Bill 1358 1982 July 27	27	36
Bill 1358 Passage; Nightline 1982 August 5 and 1982 September 29	27	37
Bill 1358 Passage; Gay Dreams / Amazon Country: Eight Women from Germany 1982 August 6 and 1984 August 26	27	38
Gay Dreams, WXPB-FM, Passage of Bill 1358; Amazon Country: Sisterspace Weekend 84 Interview 1982 August 8 and 1984 August 14	27	39
Bob Anderson, Equus; Sherri Ginsberg (Cherry Hill, NJ) 1982 September 3	27	40
Sherri Ginsberg, conclusion; Reactions at 1358 party: David Fair, Len Bost, Lee Robbins, David Cohen, John Anderson, Ed Rendell, Bill Green (on tape), Mark Segal; Don Martin on 1358, What It Means 1982 September 9	27	41
Ginny Apuzzo, Gay and Lesbian Community Center of Philadelphia; Tony Silvestre, Walter Lear, Human Rights Campaign Fund; Eric Garber; Cyril Wecht, Harlem 20s 1982 September 24, 1982 September 25, and 1982 September 29	27	42

## Audio cassettes

Gay and Lesbian Community Center of Philadelphia Board Elections 1982 October 3	27	43
Human Rights Campaign Fund Banquet, Bellevue, Alan Cranston 1982 October 13	27	44
Sexual Freedom Forum, Scott Tucker (Lavender Left), Pat Kuras (GCN), Giovanni Vitacolonna; Kate Millett at Gay and Lesbian Community Center of Philadelphia 1982 October 29 and 1982 November 4	27	45
Parents of Gays; Jeff Eiberson, Holiday Blues; Charlie Murphy, from Hartford via phone 1982 November 5 and 1982 November 6	27	46
AIDS Task Force, Hepatitis B; John Waters; Nancy Manahan and Rosemary Curb (via phone) 1982 December 23 and 1982 December 30	27	47
Wilson Goode Committee, David Fair, John Zeh; Military on campus, Richard Brown, Ilsa DeVeer 1983 January 8 and 1983 March 4	27	48
Michael Card, Paty Yarger, Gay and Lesbian Community Center of Philadelphia Financial Crisis; Frank Rizzo on People are Talkin; Ryan James, male witch; Gay and Lesbian Peer Counseling, Steve Schwartz; Gay Parenting, Jeff Schnecker 1983 January 20	27	49
Ian Young, Gay and Lesbian Community Center of Philadelphia; History movement interviews 1983 January 29	27	50
Lesbian Herstory; Interview, Joan Nestle, Debra Edel 1983 February 25	27	51

## Audio cassettes

Barbara Smith, IPM (Union Hall); Porno Forum 1983 March 5	27	52
Eric Rofes; Tom Wilson, "Gay Name Game" 1983 March 11	27	53
Kiyoshi Kuromiya 1983 March 15	27	54
Sexuality workshop, Tony Silverstre, Kay Whitlock; Richard Kirker, London Gay Community Center; Bob Sevensky, Human Rights Campaign, Harris Appointment 1983 March 31, 1983 November 30, and 1983 December 18	27	55
Jonathan Katz, Gay and Lesbian Community Center of Philadelphia; Candidates Night 1983 April 16 and 1983 April 17	27	56
Candidates Night; Gay and Lesbian Community Center of Philadelphia Crisis 1983 April 17	27	57
AIDS Media Coverage: WIP-AM call in program on AIDS, Michelle with Steve who has AIDS; Bernie Herman, WWDB, with Dr. Nick Ifft; Pacifica Report; NBC News on AIDS in Haiti; Gay Dreams 1983 May, 1983 June 5, and 1983 June 21	27	58
WWDB on AIDS, Bernie Herman, Dr. Nick Ifft 1983 May 1	27	59
Mel Dahl interview and Gay and Lesbian Community Center of Philadelphia Speech with Webber 1983 May 4	27	60
John Calvi Interviews via telephone (2); Dijon Interview, Gay Liberation Front 1983 May 14	27	61

## Audio cassettes

Forum on politics at the Gay and Lesbian Community Center of Philadelphia, David Fair, Lisa Bacon, Beth Shindell; Black and White Men Together, Gentrification, David Goodstein 1983 May 21	27	62
WHYY, Fresh Air, John D'Emilio; Our times with Bill Moyers, CBS-TV, subject: AIDS; Surviving our childhood 1983 June and 1983 July 26	27	63
Fairy Tales, Tom Malim, Ada Bello, Charles Engel, Marge McCann, Art Norman; Wellington Webb; Pink Triangle Radio, Denver 1983 June 4, 1983 June 11, and 1984 June 22	27	64
Lavender Left Forum, Sexual Politics, Gay and Lesbian Community Center of Philadelphia 1983 June 14	27	65
John D'Emilio, Interview, Talk at Gay and Lesbian Community Center of Philadelphia 1983 June 24	27	66
AIDS, KYW-TV, People Are Talking, Anti-Hysteria; AIDS, Donahue, Channel 6, with two men with AIDS, NYC Medi., Anti-Hysteria 1983 July 18 and 1983 July 20	27	67
Rev. Joseph Gilbert, Metropolitan Community Church; Ron, AIDS person 1983 August 4 and 1984 August 19	27	68
Surviving Our Childhood, International Gay Association with Michael W., Demonstration at the Liberty Bell; Transsexualism, Psychological Alternatives, Marylou S., Jeff I. 1983 August 26	27	69

## Audio cassettes

Eromin Corporation Meeting; Hearings on Women, City Council; Eromin Corporation Meeting 1983 September 26, 1983 October 16, 1983 October 17, and 1983 October 19	27	70
Eromin Corporation Meeting 1983 October 19	27	71
Eromin Corporation Meeting 1983 October 19	27	72
Gay and Lesbian Community Center of Philadelphia, 222 S. Camac St., Leslie Cagan, David McReynolds 1983 November 4	27	73
Tommi Avicolti, Joanne Montgomery, reading at Giovanni's Room Bookstore; Interviews with Captain McFadden (6th district), Captain Bergman (9th district) 1983 November 20	27	74
Police Commissioner Sambor; Gay Dreams / Amazon Country: Eight Women from Germany 1983 December 14 and 1984 August 26	27	75
Billy Jones, Black and White Men Together; GayDreams 1983 December 28 and 1984 August 5	27	76
Tim Curran 1984 February 5	28	1
David McWhirter, Drew Mattison, University of Pennsylvania 1984 February 12	28	2
In Your Corner, Channel 23, Rabbi Yahuda Levin (Fam. Def. Coalition), Irene Johnson (Parents of Gays); Black and White Men Together 30th Anniversary, David Fair, Wilson Goode, Babbette Josephs 1984 March 6	28	3

## Audio cassettes

Sam Rappaport interview; Lisa Bacon, Len Bost, Sexual Minority Commission; David Fair, Black and White Men Together 3rd anniversary speech 1984 March 9, 1984 March 11, and 1984 March 17	28	4
Sonia Johnson (at Gay News office) 1984 March 30	28	5
Esther Newton interview; Allen Ginsberg 1984 April 29	28	6
Gay Dreams: Key West Broadcast; Anne Lize Van Der Stoel 1984 June 10 and 1984 August 17	28	7
Leland Beloff; Angel Ortiz 1984 June 18 and 1984 July 17	28	8
Fairy Tales, 40s, 50s, 60s: Tom Malim, Ada Bello, Charles Engel, Marge McCann, Art Norman 1984 June 24	28	9
Vic Basile; Tom Malim 1984 August 8	28	10
Beverly Santiago; Feminism in Porn, Amazon 1984 August 9	28	11
Inspector Small Interview, New York Archives; Anne Lize Van Der Stoel 1984 August 17	28	12
Marge McCann 1984 December 3	28	13
Falconhead, Rape Poem, Les Kingsolving, WWDB-FM; John Scott, Les Kingsolving, WWDB-FM 1985 April 6 and 1985 April 20	28	14

## Audio cassettes

People Are Talking, interview by John Ward, with guests: gay cop, minister; Jack Friel interview (NJ) 1985 November 18 and 1985 November 22	28	15
Friel; Gaydreams / Amazon Country 1985 November 22 and 1986 February 2	28	16
Bayard Rustin, Black and White Men Together Fifth Anniversary 1986 March 1	28	17
Philadelphia Lesbian and Gay Task Force, "Words," "To Tommi from Addressa" 1986 May	28	18
Police commissioner Ken Tucker; Brazilian gays 1986 July 2	28	19
Flo Kennedy; Stern 1986 August 26	28	20
Gay Talk Dreams, O'Connor, Impact; Gaydreams, Impact 1986 November 30	28	21
Merwyn Silverman; Ted Johnson 1987 February 11 and 1987 February 24	28	22
Milano Rose 1988 June 25	28	23
Protest; Jackson 1988 June 28	28	24
1960s Gay Movement: Barbara Gittings, Ada Bello undated	28	25

## Audio cassettes

A Gaydreams program undated	28	26
Allan Berube's presentation at Gay and Lesbian Community Center of Philadelphia undated	28	27
Bill 1275 Interviews: Wilds; Langhorne; Segal undated	28	28
Divine undated	28	29
Doug James, person with AIDS; Intergay reports, L. Deloggio, Eromin Center controversy, report on decision to retain board despite accusations of Tony Sylvestre's financial mismanagement undated	28	30
Gay Activists Alliance Forum: Why Women Aren't Involved in GAA undated	28	31
Gay and Lesbian Community Center of Philadelphia Crisis: Marvin Fleishner undated	28	32
Growing Up Dif undated	28	33
Homosexuals & Self Actualization: Dr. Ralph Blair, Homosexuals and self-actualization; Dr. Franklin Westbrook et al., White Counselors and Black Clients undated	28	34
International Gay Association, Eileen Olshan, Michael Weltman; Jean Claude / Werner; Evien, Holland undated	28	35



## Gay Coffeehouse cassettes

John Calvi Remix; Jonathan Katz; Roberta Hacker; Tacie Vegarra undated	28	36
"Mark," Hustler Article Interview, Teen Line Call undated	28	37
Roberta Hacker, Tacie Vergara; Gay male teens undated	28	38
Thomas Szasz (conversations in car on way from airport); Gay Activists Alliance Forum, Thomas Szasz Speech at Temple University undated	28	39
To Be Young and Gifted and Gay undated	28	40
Tom Chorlton, Gertrude Stein Democratic Club (Washington, DC) undated	28	41
Transexuals, Surviving Our Childhood undated	28	42
WXPN, Gaydreams undated	28	43
<b>Gay Coffeehouse cassettes</b>		
	<b>Box</b>	<b>Item</b>
Hank Baron, GCCP 1977 August 19	29	1
Hank Baron Live Performance - Philadelphia Gay Coffeehouse 1978 February 3	29	2
Barbara Hordies 1978 March 17	29	3

## Gay Coffeehouse cassettes

Stewart Goldstein, classical music 1978 March 30	29	4
Jack Veasey, poet 1978 July 13	29	5
Donna Weiss, Susan Haberset, original poets 1978 October 17	29	6
McCormack; Baron 1978 December 23	29	7
Tom Wilson; Stewart Goldstein 1978 December 23	29	8
Judgement of the Roaches 1979	29	9
Hank Baron 1979 June 1	29	10
Pink Debbie; Sex Booklet 1979 June 15	29	11
Barbara Hordes 1979 June 22	29	12
Stuart Goldstein and Jeffrey Eschelman, classical music 1979 July 6, 1980 August 15	29	13
Pink Debbie 1979 July 20	29	14
Brian Jester, poetry 1979 August 10	29	15
John Wolfe, Jeff Grosky, classical quartet, folk music 1979 September 1, 1979 September 7	29	16

## Gay Coffeehouse cassettes

Peggy Bernstein, folk singer, original music 1979 November 2	29	17
Hank Baron Concert #12 at GCCP 1979 November 16	29	18
C. Bell & Tommi Avicolti, selected dramatic readings 1979 November 23	29	19
Rosolyn Ianelli & Eric Scholtz, classical music 1979 December 4	29	20
Joseph Loughery; Classical quartet, classical and ragtime pianist 1979 December 7, 1980 August 29	29	21
Marc Post, original music 1979 December 28	29	22
Gary Byrne; Tom Wilson; Pink Debbie; T. Avicolti; Breez Cooper; Culture Shock, benefit 1979 December 29	29	23
C. Bell & Tommi Avicolti, readings 1980 January 18	29	24
Daryl Booth; Kevin Pepler; Janine Casparian, classical music 1980 January 25	29	25
Pink Debbie 1980 January 31	29	26
Joanie Geysler, original music 1980 February 8	29	27
Pink Debbie, Sadie Hawkins Night 1980 February 29	29	28
Andrew Willis, classical harpsichord 1980 March 7	29	29

## Gay Coffeehouse cassettes

Tom Bledsoe, readings: Suicide Notes; "Mom" by Harlan Ellison; "View from a Height" by Joan Vinge 1980 March 21	29	30
Bryan Jester, poet 1980 April 11	29	31
Mark Post, torch music, D.C. Coffee House 1980 April 25	29	32
John Wolfe, folk music 1980 May 26	29	33
Cris Ryane; Debbie Carr, Buzz Stearns, original music; pianist-vocalist 1980 June 8, 1980 June 20	29	34
Hank Baron, music 1980 June 8	29	35
Jos. McElhone, folk music 1980 July 18	29	36
John Wolfe, original music 1980 July 25	29	37
Chris Ryan, Debbie Carr 1980 August 22	29	38
Jeffrey Crawford, pianist, singer 1980 September 5	29	39
Brian Jester, reading poetry 1980 September 19	29	40
Bryan Jester, poet 1980 September 19	29	41
Buzz Stearns, original music 1980 September 26	29	42

## Gay Coffeehouse cassettes

Buzz Stearns 1980 September 26	29	43
Paul Friese, vocalist, guitarist 1980 October 3	29	44
Rusel Silkey, travel discussion 1980 October 6	29	45
Hank Barron, original music; Erik Johnson, guitarist 1980 October 17, 1980 October 31	29	46
Jeff Keith, original poet 1980 November 7	29	47
Ms. Joaney Geysler, original music 1980 November 14	29	48
Thomas Bledsoe, dramatic readings 1980 November 21	29	49
Jim Labig, country-folk music 1980 December 5	29	50
Joseph McElhone, original music 1980 December 12	29	51
Jeffrey Grosky, original music 1981 July 17	29	52
Paul Friese 1982 February 26	29	53
Charlie Murphy, Jami Sieber 1982 November 13	29	54
A. Willis, harpsichord; Paul Weston, Jo Stafford Set #1 - Remember? undated	29	55

## Gay Coffeehouse cassettes

A. Willis Set #2, harpsichord undated	29	56
Bill Allen, John Bijarney, music @ G. Coffee House undated	29	57
Cathy Bunsick, original music undated	29	58
Jeffrey Grosky, original music, folk singer undated	29	59
Jim Labig, folk undated	29	60
Joseph Loughery undated	29	61
Ken & Judy undated	29	62
Ken Bridgeman, folk music undated	29	63
Murray Savar, piano and vocal standards undated	29	64
Roslyn Ianelli; Eric Schultz, classical music undated	29	65
Roy Barber, Trudy Lundrin, music undated	29	66
Saj Powell, original music undated	29	67
Stewart Goldstein, Jeff Eicleman undated	29	68
Susan Manwaring, flute undated	29	69

## VHS tapes

Thomas Dura, experimental music pianist undated	29	70
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**VHS tapes**

	<b>Box</b>	<b>Item</b>
Fairy Tales: Tom Malim, Ada Bello, Charles Engels, Marge McCann, Art Norman - Memories of 40's, 50's, 60's; "Silent Pioneers" (PBS) 1984 June 22 and 1985 June 7	28	44
Barbara Gittings, An Interview; AM-Phila, Marlo Thomas/Parents of Gays; 10 News, Supreme Court - Gay News; Gay High Sch. P.R. Talking 1985 January 31, 1985 June 27, and 1985 July 14	28	45
Phila Gay 90's, Larry Kane Special 1992 January 29	28	46

**Values and Ethics in Digitization**  
**John J. Wilcox, Jr. Archives**  
**William Way LGBT Community Center**

**General**

- Digitization should support the mission and goals of the Archives and the Center
- When choosing what to digitize we will adhere to stated selection criteria
- Funders (corporate sponsorship or individual donors) may at times be given input, but ultimately the decision about what content we choose to digitize will remain our own
- We will adhere to standards and best practices for all aspects of digitization, including imaging, metadata creation, public access, digital preservation, etc.
- We will build quality control into all phases of digitization, from planning to final evaluation
- We will value and seek out collaboration with individuals, groups, and institutions that share our values

**Systems**

- We will prefer to use Open Access systems, i.e., those that allow free and unfettered access to digitized content to all users, over those that restrict access in one way or another or to one user group or another
- We will prefer to use Open Source software in the production, preservation, and presentation of digitized content, over Proprietary or Closed Systems

**Sustainability**

- We will ensure the long-term preservation of all digitized content we produce
- Any money received for the use or license of our content will go back into the collections and their support

**Users**

- We will ensure the accessibility of our online digitized content to all users, regardless of their geographic location, socio-economic status, or disability status
- We will provide users with full and accurate citations for all digitized materials, and we will include this information when we use our own (or others') digitized material in public spaces (e.g. presentations, blog posts, Facebook posts, exhibitions, etc.)
- We will endeavor to make all metadata associated with digital material as open, accessible, and reusable as we are able
- We will endeavor to provide users the ability to download digitized objects and collections
- We will encourage the ethical use and reuse of our materials

**Privacy and sensitive materials**



- Any restrictions assigned to physical materials will necessarily carry over in the digital realm
- In general, we will not place additional restrictions on use beyond what copyright or donor restrictions requires; however, the wider and easier access provided by digitization may heighten some sensitivities which we will consider
- We will consider the privacy of those whose materials we care for, and especially that of third parties who had no role in determining the placement of materials in our care
- We will pay particular attention to whether materials being considered for digitization contain personal or private information and whether publication of that information might cause embarrassment or harm to an individual, group, or community
- Materials, especially those that may be considered sensitive in some way, will be presented in a way that provides notice, context, and legitimacy to their inclusion in digital form
- We will endeavor to consult and collaborate in planning processes with communities whose materials are represented in our collections; we will do likewise with scholars whose fields or specialties are pertinent to our collections

### **Intellectual Property Rights**

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- We will respect the legitimate rights of copyright holders
- We will make full use of our own rights to digitize utilizing the library and preservation statutes of copyright law
- We will make full use of our rights under the fair use statute of copyright law
- We will make full use of regulations that determine the status of works in the public domain
- We will establish and make known takedown procedures in case of a challenge against digitized content
- We will not charge "permission fees" for the right to use our digitized material, whether in the public domain or not; however, we reserve the right to charge "processing fees" that cover the costs of digitization
- We will state clearly the known copyright status of all digitized material from our collection
- We will not sign statements from publishers, producers, or others using our content, that indicate or imply that we own the rights to digitized content, unless we do indeed own those rights